

Film Score Blogs [Blog # 56]

Wednesday, April 12, 2017 at 7:32 am PDT

Yesterday was a productive day working on my big RAWHIDE paper for the newest *Film Score Rundowns* update in a week or so. I completed 59 pages on the last 16 episodes of the Second Season plus the first ten episodes of the Third Season. I should be finished with the rest of the Third Season later this morning or early afternoon. Then I need to go back to the First Season part of my paper. I already completed 19 pages there that includes a lot of preliminary *Rawhide* notes & observations plus the first three aired episodes of Season One. Then I need to freshly watch the rest of that season (20 episodes) and then the first sixteen episodes of the Second Season. You see, when I just recently got The Complete Series on March 20, I started with the Third Season because I did not have previous versions of that season, whereas I had the first full season and the first half of the Second Season in my dvd collection. Hopefully I'll get done in a week or two.

Meanwhile I will probably send this Blog #56 to Sarah, my site maintainer, to start updating the site, plus my already completed papers on the *Obsessions* (1969) complete cue rundown , and "Incident of the Devil & His Due" complete cue rundown. I rather doubt if I will do a complete paper on The Complete Series of *Rawhide*. I plan to tackle Season 4 & 5 & maybe 6, but we shall see. Most of the tracked-in Herrmann music and older CBS cues from other composers will be within the first four, maybe five, seasons. Last evening I already worked on the first two episodes of the Seventh Season that had new executive producers, a new opening design, etc. Interesting but odd new reinvented format or approach of the show! It is not your "classic" *Rawhide* from the previous seasons! :)

This Blog #56 is now 170 pages with all the images inserted. I think that will be long enough for a new blog until the next update in six months or so!

[Wednesday, April 5 2017 at 1:15 PM]:

OK. I just at 1:09 pm deactivated my Twitter site/account, and earlier this morning I deleted my "Bill Wrobel" Farcebook account (& all Farcebook bookmarks). I was particularly annoyed with Farcebook (aka Facebook). I never really liked it but I do admit it had more features than

Twitter--but Farcebook is also FAR more intrusive than Twitter (practically non-intrusive regarding Twitter, actually). I really disliked the commercials, the constant interference, the unwanted feed from "Friends" posts, etc. One feed I was forced to see on my feed last evening before I could delete it fast enough was a photo of a slaughtered deer with it's belly slit opened--and a group of guys guzzling beer as celebration. How distasteful! If my wife happened to have seen it, she would've had a fit. Who wants such people as "Friends"??? That was rather the last straw as far as I was concerned (plus other unrelated matters) so I prepared last evening to finish my relatively short-lived experience on Farcebook. I snipped-imaged what I wanted & did other chores, and then finally this morning I cut all ties to Farcebook as a direct participant. Twitter is better than Farcebook but I really didn't need it, so I let it go too. I think I only had about eighty followers and probably most of them were not active. Besides, I had my tweets public, not "protected") so I probably had more lookie-lous or lurkie-lous. Simpler is better.

So that leaves me my Old Faithful--the original "Film Score Rundowns" site active since January 1999.

<http://www.filmscorerundowns.net/>

That's 18 years of serious online film music research presentation. I will always keep that one--although I only updated it about twice or three times a year. Perhaps now I will update it more, and provide more current blogs. The last update was early or mid-October 2016.

It also leaves me with another old faithful (but newer than the FSR site): YouTube "Film Score Rundowns" channel.

<https://www.youtube.com/user/FilmScoreRundowns>

I've only had YouTube since January 2012 (or was it actually earlier?) once I got the official ok from CBS to put my CBS (principally Herrmann-scored) videos online. But I have 471 subscribers at this point, plus 68,459 views. Most of the film-music related video presentation are Public, but some are "Un Listed." I have over a hundred (108 to be exact) Dr. Zip Dobyns astrology videos there as well but they are still unlisted until further notice. I created a Playlist of these "Zip Dobyns (astrology)" video presentations. I actually gave the link in one of my papers online on my

original site, but I don't think anyone noticed (or actually cared!:).....but understandable since this is overwhelmingly a film music-centered site.

I never wanted to set up some sort of interactive forum in my original site. Heck, I started to really dislike Farcebook, so why bother with that? And I have a beef with forms like the Bernard Herrmann Society, so I won't post there in the two main incarnations ever again (on Farcebook and the Bernard Herrmann Society). Besides, if anyone wants to make a comment, they can do so on my YouTube site. And if anyone wants to email me, they can do so via the original FSR site (but that happens fairly infrequently anyway). A lot of times individuals write to ask for written scores of film composers! :) That is predictable but can be annoying. What I do is provide a link or two online where such material can be had based on my research and happenstance of Internet surfing. If it is a really serious film music researcher & scholar, then I may help more directly & personally.

I forgot Vimeo, so I just now at 2:05 pm deleted my Vimeo account....

I also deleted Soundcloud at 2:07 pm right now....

[7:26 pm] My wife & I went out to visit the Queen Mary around 2:30 pm, and then met a friend nearer to home for Happy Hour at 5:30pm. Had a few light alcohol beers plus a delicious cooked cauliflower dish....

BTW, I had in effect deactivated CLYP several months ago by deleting the individual clyps (I don't know how to delete the account itself yet)....

Yes, so far I definitely feel freer with Farce-book & Twit-ter gone. I am not spending limited & valuable time on those sites. Although it is convenient in *some* ways to organize graphics together, I can still apply the same principle on my FSR website when I need to display graphics as identifiers.

Moreover, I needed to start spending time on updating my FSR site. I need to have it ready by mid-May (May 9 to be exact) when the OBSESSION Blu-ray dvd comes out via the Cult Epics label. You see, I made two different educational videos of the 1969 cult film presenting in detail a rundown of all the TransWorld cues of Herrmann's music.

Collection Guide

Collection Title: Guide to the Bernard Herrmann Papers, 1927-1977

Collection Number: PA Mss 3

Get Items: [Online items available](#) [Request items ↗](#)
[Contact UC Santa Barbara::Special Collections](#)

Series IV: Sound Recordings Subseries D: Concert Music

Subseries E: TransWorld Recorded Library, 1962-1964

item A1664/D12	The Chase, Indian Gathering, The Hunt, Indian Fight
item A1665/D12	Sun Clouds, Sun Clouds (Faster), Dramatic
item A1666/D12	Dramatic II, Dramatic (Faster), Rain Clouds
item A1667/D12	Space Drift, Space Drift (Faster), Signals
item A1668/D12	Starlight, Starlight (Faster), Space Stations
item A1669/D12	Moonscape, Moonscape (Faster), The Airlock, The Airlock (Faster)
item A1670/D12	Tycho, Tycho, Tycho (Faster), Danger
item A1671/D12	Brave New World
item A1672/D12	Brave New World
item A1673/D12	Suspence Processional: 5, 2, 2A, 3, 3 (Faster)
item A1674/D12	Suspence Processional: 4, 4 (Opening), 4A; Emotional Suspence 3
item A1675/D12	Emotional Suspence: 1, 2; Emotional: 3, 1; Emotional con Moto
item A1675/D12	Emotional Suspence: 1, 2; Emotional: 3, 1; Emotional con Moto
item A1676/D12	Emotional 2, Agitato Bridge 1 & 2, Agitato Suspence, Poco Agitato, Sneak to Tag, Descending Pyramid, Descending Pyramid (Faster), Accent, Religious Bridge
item A1677/D12	The World Today (by Willis Schaefer) Landmark Opening, Landmark Finale (Herrmann)

The Transworld material of audio cues was licensed from the CBS Music Library of cues, and most of these cues were tracked in the movie since the producers of the pic could not afford Herrmann's high fee. I believe the CBS clearance rights for the tracked-in music alone (TransWorld) was \$20,000! That seems a bit steep to me for that period (but perhaps not).

OBSESSIONS (1969) music tracks

Music by Bernard Herrmann (CBS Music Library)

[dvd spotting locations approximate depending on dvd]

-OBSESSIONS Music track #1 (dvd approx. 00:09 - 00:48) Walt Whitman cue IX "Emotional #3" Section C [Scene: Scorpio Films]

-OBSESSIONS Music track #2 (dvd approx. 00:43) "Dramatic II (Gunfight)" [Western Suite] Bars 7-14 [Scene: hole-in-wall image]

-OBSESSIONS Music track #3 (dvd 00:44-2:14) "Indian Fight" [Indian Suite] Bars 1-59, 82-87 [Scene: "Dieter Geissler"]

-OBSESSIONS Music track #4 (dvd 04:57-05:27) "Rain Clouds" [Western Suite] cue X, CBS cue #462, Bars 1-8 [Scene: Nils in a white cowboy hat walks to window]

This image above is a beginning sample of my rundown of Herrmann cues. I will write a separate paper on the subject. Also, on May 9, I will put online my 12 & a half minute NON-audio bare bones rundowns. The Cult Epics site will offer then the 23 minute audio presentation version that I created for the site (who presently owns the United States rights). I had

hoped that my longer audio-video would be offered as an isolated track type of special feature in the Cult Epics Blu-ray, but alas, the man-in-charge did not feel the audio quality was good enough. I suggested to him that on May 9 he should promote his dvd by posting the link on Bernard Herrmann Society Discussions, Bernard Herrmann Film Score Lovers on Facebook, and Talking Herrmann (since I don't post there).

Here is my hand-copied working sheet of the rundowns:

OBSESSIONS (1969)

(Aranton Pim De la Parra)

music by B. Heurmann

(CBS library material)
[Not an original score]

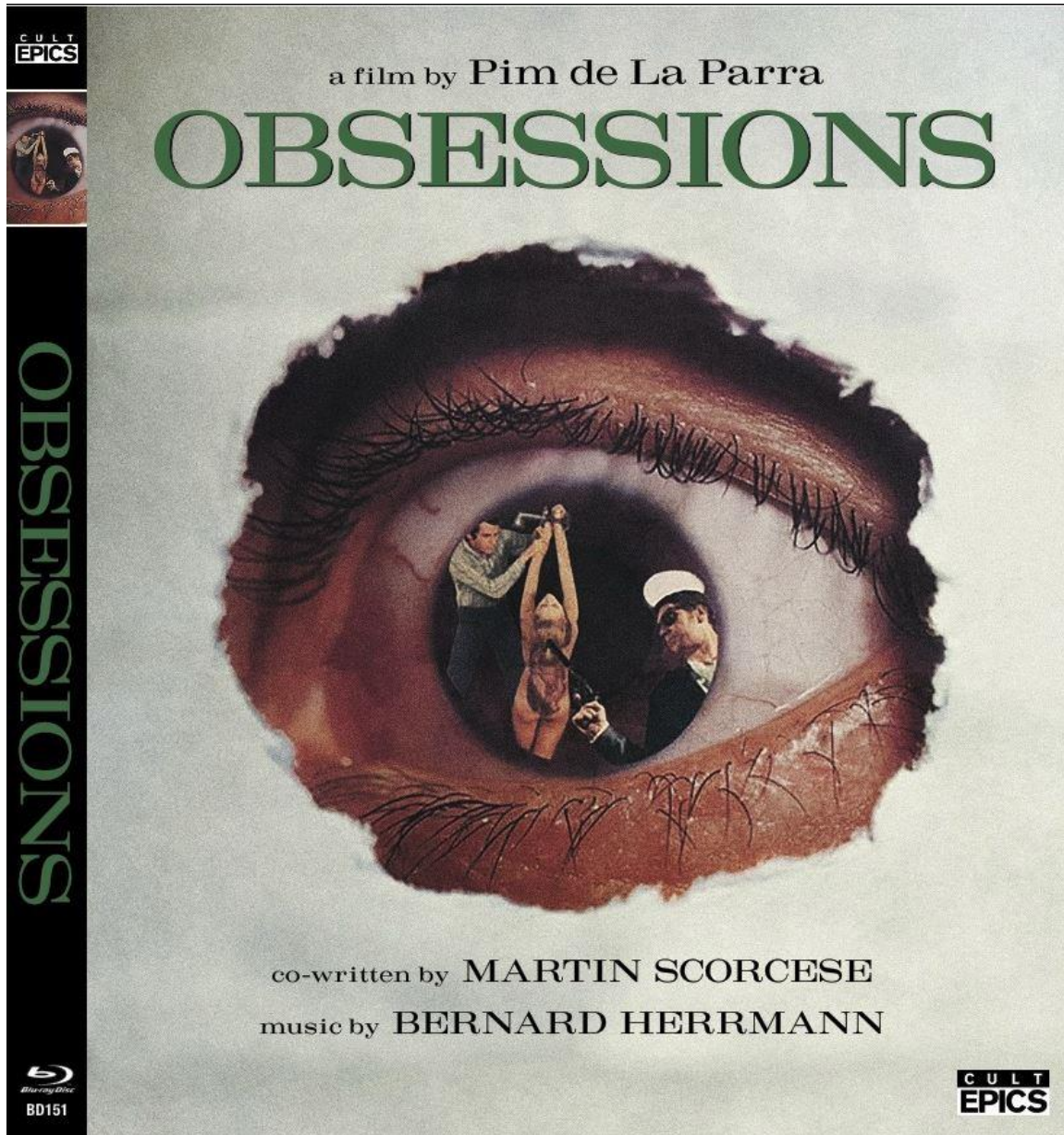
Approx Timings

Cue Identity

- 00:09 start → Walt Whitman IX Emotional #3 (Trills)
00:26 overlay → Dramatic II (Gunfight) [Western Suite]
00:44 → 01:14 → Indian Fight [Indian Suite] (Still knots overlay)
04:57 → 5:27 → "Rain Clouds" [Western Suite]
06:54 → 8:04 → " " " "
08:11 → 08:58 → "Space Priest" [Outer Space Suite]
10:57 → 11:33 → Walt Whitman III Emotional #2 (Rei... "John Wayne")
12:04 → 12:15 → " " " "
12:45 → 14:42 → "The Ambush" [The Trap] [Western Suite]
16:18 → 16:47 → Brave New World (cues) mix
16:57 → 17:03 → " " "
20:18 → 21:23 → "The Ambush" [The Trap] [Western Suite]
27:16 → 29:18 → " " " " (Re: low L)
32:39 → 32:47 → "Tycho" [Outer Space Suite]
32:53 → 34:24 → " " " "
36:41 → 36:49 → "Dramatic II" bars 1-2
42:08 → 42:48 → "Space Priest" [Outer Space Suite]
44:06 → 45:10 → "Signals" " " (Re: kissing passionately)
47:24 → 48:16 → Walt Whitman IX Emotional #3 (Trills)
52:53 → 54:22 → IX "MoonScape" [Outer Space Suite] Re: jump into water
59:44 → 1:00:28 → VIII "Danger" " "
1:01:01 → 1:01:30 → " " " "
1:02:16 → 1:02:28 → Dramatic II [Western Suite]
1:02:34 → 1:03:42 → Rain Clouds [Western Suite]
1:03:44 → 1:03:58 → Dramatic II bars 7-11
1:03:25 → 1:04:44 → X "airlock" [Outer Space Suite]
1:04:46 → 1:05:22 → "Rain Clouds"
1:05:29 → 1:06:22 → Echo IX (to chase) [Indian Suite]
1:14:47 → 1:15:30 → "Rain Clouds"
1:18:07 → 1:19:18 → "Space Priest" [Outer Space Suite]
1:19:15 → 1:20:55 → "Rain Clouds"
1:20:56 → 1:21:20 → Collection's Item cue (to shadow?)
1:21:52 → 1:22:35 → "Tycho" [Outer Space Suite]
1:22:37 → 1:22:51 → "Rain Clouds" end bars
1:22:52 → 1:23:20 → end of "Dramatic II (Gunfight)" [Western Suite]
1:23:48 → 1:24:39 → "Dramatic I (Re: De)" " "
1:25:29 → 1:25:43 → "Rain Clouds" " "
1:26:15 → 1:27:36 → " " " "
1:27:58 → 1:28:47 → Walt Whitman IX section C (Hyp) Emotional #3
1:28:48 → 1:28:58 → ??
1:29:00 → 1:30:23 → Walt Whitman I Emotional Suspense #1 Re: graveyard scene

compiled by Bill Wrobel [Film Score Rundowns]

Later I wrote in greater detail in Word format. I will delineate all of this information in my separate paper on the matter for the early May update on my FSR site.



Blu-ray + DVD Combo (Two discs)

Label: Cult Epics

Prebook: 04/11/2017 Street: 05/09/2017

SRP: \$34.95 UPC: 881190015193 Cat: CE151

Full screen 1.33:1 Dolby Digital 2.0 Stereo In English

Production year: 1969 Thriller Not Rated 91 Minutes All Regions

Director: Pim de la Parra

Cast: Alexandra Stewart, Dieter Geissler, Vibeke Lokkebert, Fons Rademakers

The obscure film **OBSESSIONS** (aka **A HOLE IN THE WALL**) was directed by Dutch artsploitation auteur Pim de la Parra and co-produced by longtime collaborator Wim Verstappen (**BLUE MOVIE**). This gritty, psychedelic Hitchcockian mystery, which is notable for being the first Dutch film shot in English-language, starts in a savagely brutal fashion. When a bloody painting of Vincent van Gogh falls from a wall and exposes a makeshift peephole, student protagonist Nils Janssen (played by the film's German co-producer Dieter Geissler) becomes an unwitting witness to a gruesome sex crime next door. When his young fiancée Marina (Alexandra Stewart of Truffaut's **DAY FOR NIGHT**), an enterprising journalist, tells him about a report of a murder that she is writing, he naturally wonders if it's the very same killing.

This classic exploitation film was the birth of auteur cinema in Holland, and inspired legendary filmmakers such as Paul Verhoeven to make their start in the industry. Originally distributed in over 100 countries, the film remained unreleased in the U. S. (and France) – until now. Perhaps most notably, the film was co-written by a young Martin Scorsese, who shot the legendary erotic dream sequence for his first feature **WHO'S THAT KNOCKING AT MY DOOR** (1968) in Amsterdam, that same year. Additionally, the film also stars legendary Dutch filmmaker Fons Rademakers (**MIRA, THE ASSAULT**), is edited by Henry Rust (**CHILDREN OF PARADISE**) and scored by Hitchcock composer Bernard Herrmann (**TAXI DRIVER, SISTERS**). **OBSESSIONS** is a curious cultural hybrid where late-1960s Dutch exploitation and classic Hollywood Hitchcock collide in a provocative and revolutionary fashion. Hitchcock, Scorsese & Sex. Made in Holland.

Special Features:

- New HD Transfer (from original 35mm film)
- Introduction by director Pim de La Parra (HD, 2017)
- Introduction by actor/producer Dieter Geissler (HD, 2016)
- Interview with Pim de La Parra (HD, 2017)
- Interview with Dieter Geissler (HD, 2016)
- Interview with Martin Scorsese (Volkskrant, 2017)
- Scorpio Films (Excerpt from Parradox documentary, HD 2010)
- Original Dutch Theatrical Trailer (HD)
- Script notes by Martin Scorsese

Here is the url link for the short-version of the **OBSESSIONS** YouTube presentation I created:

<https://youtu.be/i2qDOfBT1kY>

[Thursday, April 6, 2017 at 9:20 am]: A mini-project I am doing for fun and personal education in the last two & a half weeks is to watch almost every episode of the CBS western series RAWHIDE (Jan 9, 1959 thru Dec 7, 1965). I purchased The Complete Series dvd set on March 20 via Amazon for \$82.99. The purchase was worth every penny! I believe I will write a separate paper on the topic. I started on the Third Season since I already had the First Season and the first half of the Second Season. But my favorite episode so far was from the Second Season is "Incident of the Dust Flower" (March 4, 1960). Here is a very recent YouTube link (whether it stays online & not taken down by the time this Blog # 56 goes public, I do not know! :):

https://www.youtube.com/watch?v=0xUdS_tkbzE

So far I have watched all episodes of Season Three, and all but the last four episodes of the second half of Season Two. My tentative paper will discuss primarily the music in the series. Generally this means the "stock" or tracked-in music by the music editor, John Elizalde. Gene Feldman was the music editor for GUNSMOKE and PERRY MASON & HGWT primarily, perhaps THE TWILIGHT ZONE (but I'll double-check on the frequency of all those episodes later on this month as I pursue the paper). BTW, I had also purchased the Complete Definitive Collection 28-dvd set of THE TWILIGHT ZONE for \$77.98. The Definitive Collection is the best version to buy because of the isolated music score tracks & other nice special features. I already have the cue sheets for the entire series so there is no need to delineate them as a paper (besides, that information is available online in various sites). I also purchased The Complete Series dvd set of HAVE GUN WILL TRAVEL at Amazon for \$59.06. Also I bought THE FUGITIVE: The Complete Series for \$48.96. I already had the first five seasons of GUNSMOKE, so I purchased Season 6 to 19 dvd pack for \$87.61.

Eleven years ago I wrote "Herrmann Music in HGWT & Other Classic CBS Television Series," so my RAWHIDE paper will be somewhat similar (but heavily image-laden). I doubt if I will have time to watch all of the 4th & 5th seasons before I update the site but we'll see. Here below is an example of an episode-image I intend to insert in my paper.

<http://www.filmscorerundowns.net/herrmann/havegunwilltravel.pdf>



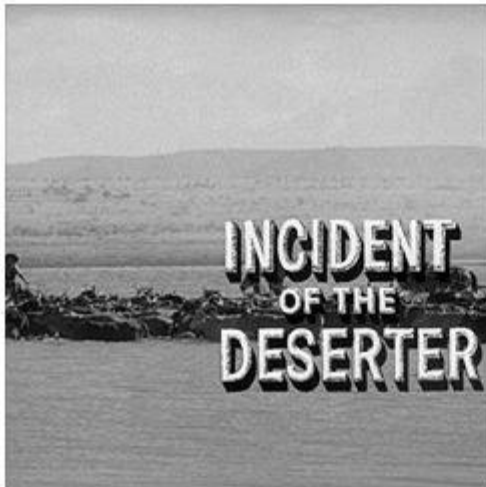
Bill Wrobel added 11 new photos.

35 mins · 🧑🏻 · ▼

OK. Watched "Incident of the Deserter" (4-29-1960) of RAWHIDE. I liked it. I give it a Good Three Star *** rating out of five. It features Wishbone as being unhappy of being a trail herd cook, wishing to settle down. Then he meets a eligible lady (played by Sheila Bromley)...Remember her in "Incident of the Devil & His Due" plus three more upcoming episodes. She was also in several PERRY MASON episodes, an uncredited role as wife in ICE PALACE and a ton of other credits!

And there is a rare site in the series--you actually get to see Wishbone kiss!)

I think about the only Herrmann tracked in was at 5:06 thru 5:32. This was the "Street Music" cue from Herrmann's WESTERN SAGA.



Also recently I paid \$55 to a collector for the CBS EZ Cue audio library #101 thru #175 on 26 cdrs.



Too bad the really early CBS cues such as from 1955 thru 1959 are not much represented because the CBS Music Library had terrific music material from Rene Garriguenc, Lucien Moraweck, Jerry Goldsmith, Bernard Herrmann, Fred Steiner (etc) used frequently in the early seasons of *HGWT*, *Gunsmoke*, *Perry Mason*, and so on. Nevertheless, there is good material in the EZ cue material. Slowly but surely I am going over the material now. For instance, in Disc #117 "The Arrival" cue (#3841 T.2) is actually from the "Old Faces" episode of GUNSMOKE dated 3-18-61, starring James Drury.

The Arrival
#3841 t.2

Light relaxed western motion

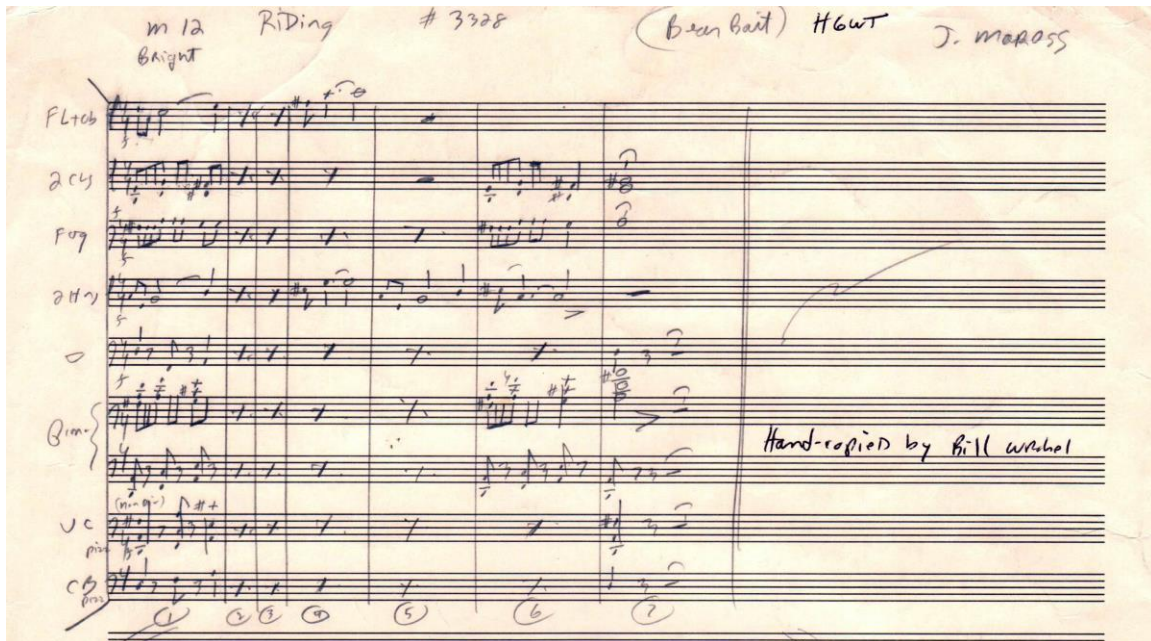
:46

I made an educational YouTube video of the music over a week ago:

<https://youtu.be/UM97tszUKi8>

So the EZ cue descriptions are accurate within a very limited context, but it fails to give the larger context of where & when that music came from. For instance, here is the "Riding" cue given in EZQ 110 under "Western Backgrounds":

Is that a so-called generic cue written generally for the CBS Music Library, or was it a cue from an original score for an episode of a CBS series?.....It is actually the latter. It is the third cue for the "Bear Bait" episode of HAVE GUN WILL TRAVEL dated February, 1961. The written music is located in Box 117 in the CBS Collection at UCLA (that I researched long ago).



A week ago I created a YouTube educational video on this music:

<https://youtu.be/HB1mJIs1Pkg>

Seven years ago I wrote a highly detailed 189-page paper of on the CBS Collection:

http://www.filmscorerundowns.net/other/cbs_collection.pdf

If there were EZQ Collections #1 thru #100, I am presently not aware of it. I've surfed the Internet but so far no leads. I presume there were no such earlier compilations of EZQ CBS cues (especially the older ones from 1955-56 on).

There is an online site called the Museum of Television Production Music that holds a very large inventory of audio cues (not just CBS but also ABC, NCB, and so on). Membership is \$25 per six months. There does not appear to be sheet music or informational material such as cue sheets, so I was not interested in joining for a price. Its Twitter site in April 2016 stated, for example, that they "added 26 cues from 'CBS EZQ 114 City Backgrounds," and other ones such as 114 Comedy Titles & Bridges, etc.

Although I am presently focused on RAWHIDE, I very briefly worked on a few episodes of THE FUGITIVE that had special arrangements to use the CBS Music Library of cues. For instance, I watched the "Escape Into Black" episode (Nov 17, 1964) from the Second Season. Using the Complete Series dvd, I noticed that from 3:41 thru 4:03, the "Black Mood" cue by Goldsmith was inserted by the music editor with the dialog line "What's his name?" My hand-copy of that written music from my past research is immediately below after the text. Immediately after this cue, the music editor used a familiar Goldsmith cue titled "The Old Woman" from "The Invaders" episode of THE TWILIGHT ZONE. I noticed that Rene Garriguenc's "Ostinato Suspense" was used between 13:39 - 14:5- in that Richard Kimble phone call to Inspector Gerard scene. I was familiar with that music since I had-copied the music twenty years ago or so at UCLA. Immediately after that is the "Squaw Man" cue by Fred Steiner from "The Squaw" episode of GUNSMOKE (airdate Nov 11, 1961 now-hour Seventh Season). Right after that we hear the "Waiting in Vain" cue by Fred Steiner located 16:12 - 16:38 on the dvd. Most especially or immediately I recognized "Moat Farm Murder" cue I by Herrmann located 22:30 - 22:32 when the blonde social worker spots the infamous one-armed man working at a local restaurant! That alarm-type of music was used often by music editors. I recognized many more CBS cues in this episode but I don't want to spend the time to detail all of them. For example, "The Truck" cue by Herrmann from the "Where Is Everybody?" episode of THE TWILIGHT ZONE was used later on. Garriguenc's "Ostinato Suspense" was used again, Bars 1 thru 18 (and end), at 40:05 thru 41:38). I recognized more of "The Invaders" cues by Goldsmith, and more Garriguenc cues as well.

Just found out now at 2:46 pm watching MTP Daily with Chuck Todd that the great comedian, Don Rickles, just passed away at age 90...

CB 5 IX 56-D
Andante
1956

"BLACK MOOD"

Jerry Goldsmith

Flute
Oboe
Clarinet (Bb)
Bass Clarinet (Bb)
Fagot
Horns
Tpts (Bb)
Vibes
Piano
Vlns
Vlcs
VC
CB

Handwritten musical score for "BLACK MOOD" by Jerry Goldsmith. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet (Bb), Bass Clarinet (Bb), Fagot, Horns, Tpts (Bb), Vibes, Piano, Vlns, Vlcs, VC, and CB. The tempo is marked "Andante" and the year "1956" is written. The score is divided into measures numbered 1 through 10. A red bracket at the bottom indicates the start of the piece, with the text "start USED in 'Escape Into Black' of The Fugitive 3:41 -> 4:03".

Handwritten note: [Hand-copied by Bill Wachtel]

Handwritten note: start USED in "Escape Into Black" of The Fugitive 3:41 -> 4:03

Speaking of funny Don Rickles, I just watched him a month ago in the "Mr. Dingle, the Strong" episode of THE TWILIGHT ZONE. He played an annoying loud-mouth at a local bar where meek salesman Burgess Meredith was sitting with his vacuum clean ware. Starting at 00:56 thru 1:26 was Goldsmith's "Essay" cue (see image immediately below)....

Handwritten musical score for "Essay" by Jerry Goldsmith. The score is for a film score, likely for the movie "The Twilight Zone". The title "Essay" is written in quotes at the top. The composer's name, Jerry Goldsmith, is written in the top right. The score is for a full orchestra, including Flute, Clarinet, Horns, Trumpet, Trombone, Percussion, Violin, Viola, Violoncello, and Double Bass. The tempo is marked "mod.to" and the time signature is 4/4. The score is divided into measures 14 through 19, with a final measure marked with a double bar line. The score is handwritten and includes various musical notations, including notes, rests, and dynamic markings. A red note at the bottom states: "NOTE: This is how the music was edited in 'MR. Dingle, the Strong'".

In fact I did a YouTube video on it almost a month ago:

https://youtu.be/lPhakB_sKKc

One of my favorite early CBS cues is composed by Rene Challan. It is titled "Au Crepuscle" (Fr. fog or mist, CBS VIII-56-2. It is CBS cue #1003 that was actually part of a series of cues meant for Outer Space-themed music. Herrmann contributed to the series as well ostensibly referred to as the Outer Space Suite. Challan's next cue in the series is #1004 "Songe" [Fr. dream]. I consider Challan's music (from what few selections I could listen to) to be highly Herrmannesque in character. I love his music, especially "Au Crepuscle"--and I've only heard a limited number of bars from the actual cue of 33 bars. So far the only instance I heard it was in THE TWILIGHT ZONE episode, "people Are Alike All Over" (March 25, 1960) starring Rowdy McDowell (no...not Rowdy Yates! :).....

CBS 8-56-2 #1003 "Au Crépuscule" Rene Challan Dec 1957

Calme T.T.Z.: "People are all the same" All over

(3) Flutes

(a) Oboes

Eng HR

Cbs (8th)

Fags

Celeste

Harp

[Handwritten notes and markings on the score, including circled measures 24, 25, 26, 27, 28, 29, 30, 31 and various musical notations.]

used in T.2 episode

not used in T.2 episode

used

I did a YouTube presentation of this music on February 25:

<https://youtu.be/fF11ChVeF2I>

[4:46 pm] Just had wheat spaghetti ordered from a local establishment a block away with green olives (not black), onions and green peppers, and topped with marinara & mozzarella cheese. Very heavy but fulfilling meal. That is my meal of the whole day. Most days I tend to eat only one solid meal a day save some almonds (I call them "anti-cancer pills" aka Edgar Cayce's suggestions to eat almonds to prevent cancer), some morning fresh orange juice, and a bit of fresh salad. I weight about 158 pounds today. I'm trying to get down to 155 by Sunday (hopefully! :). I got up to 162 during the holidays but that alarmed me because I usually discipline myself never to get past 159.9 pounds for my 5'11" height. The key to good health and being fit is not to gain weight in the first place (hence no need for a "lose weight" regimen!)...Watching HARD BALL with Chris Matthews on MSNBC. Talk of possible punitive air strike against Assad for the recent gas attack....

"Songe" by Challan is also excellent. This music was at least used a few times in various THE TWILIGHT ZONE episodes.

#1004 "Songe" [Dream] Roné Challan

Calme (♩=80)

3 Flutes
2 Oboes
Engl. Hr.
Cls.
3
Fggs. II
Celeste
Harp

(cont)

Hand-copied by B. H. Wachtel

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫ ⑬

This was used in great length in "A World of His Own" starring Keenan Wynn, a cute light-hearted episode. It was used very briefly in the "Third From the Sun" episode (one of my favorite TZ episodes).

It is quite difficult to find audio samples of Challan's works on the Internet. I found this snippet last week:

<http://gallica.bnf.fr/ark:/12148/bpt6k8801096r>

He wrote three symphonies. I would love to have the fully orchestrated versions if available (I doubt it). I believe the First Symphony is available only as a piano-conductor score, unfortunately.

(Grt) Songe

Flutes

Oboes

Eng. Hr.

Cl. 1

Cl. 2

Bass.

C. Bass.

Celeste

Harp

[Hand-copied by Bill Wrobel]

14 15 16 17 18 19 20 21 22 23 24 25

Works [\[edit \]](#) [Change the code \]](#)

- *The sleeping castle* (cantata) (1936).
- *Symphony No. 1* (1937).
- *Jacasserie* , page for saxophone quartet.
- *Coat of arms of the female body*.
- *Inside Paris* (melody).
- *Melodies for singing and piano* , on the words of Clément Marot (1938).
- *Pastoral Concerto for Piano and Orchestra* (1943) recorded at Columbia Records with Samson François and Georges Tzipine) (January 1954).
- *Concerto for saxophone* (1944).
- *Concerto for violin* (1945).
- *Concerto grosso for three trumpets and timpani* , created by Fernand Oubradous (1945).
- *Concerto for piano* (1954) given at first audition by the Société des Concerts with Samson François and Georges Tzipine at the Théâtre des Champs-Élysées (3 March 1957).
- *Symphony No. 2* in F major, given at the *Théâtre du Châtelet* for the first time on 1 February 1959 by the Concerts Colonne conducted by Georges Tzipine (1956).
- *Concerto for harp* (1956-1957).
- *Opera-bouffe, Jörgen from Denmark* (1960).
- *Symphony No. 3* (1959-1961).

René Challan



Birth	December 12 , 1910 Asnières-sur-Seine ,  la France
Death	4 August 1978 (At age 67) Nevers ,  la France

So I am very intrigued by this composer but it appears quite unlikely I will be successful in obtaining his full written & audio scores. He died at age 67. I will "turn" 67 on July 1 (actually I will be entering the start of my 68th year on July 1 at 2:22 pm)....When you are born, you are not age 1 automatically but just entered the first year of birth. When you "turn" age 1 a year later, you actually start year 2....

Another episode of THE TWILIGHT ZONE that I focused on is "In His Image" (Jan 3, 1963). The cue sheets are available but I added the timings and scene points. There are a lot of Goldsmith cues tracked in, including "Secret Circle." My hand-copy of the written score will be immediately below plus images of the cue sheets I annotated. You hear at 23:33 at the tombstone scene a Hitch-hiker cue by Herrmann.

CBS IX-43D-38

"Secret Circle"

Jerry Goldsmith
circa 1958-9

Slowly
♩ = 50

(1) Alto Flute (G) *mf* *solo*

(1) Eng Horn *mf*

(1) Bass Clar (B^b) *mf* *solo*

(1) Fag *mf* *ST. mtr*

(1) Pos *mf*

Piano *mf*

Vibe *mf* *(h.v)* *(h.v)*

(12) Violins *mf*

(8) Violas (Smb) *mf*

(4) VC (Smb) *mf*

(2) CB (Smb) *mf*

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

Handwritten by Bill Wabgel

Cont. Secret Circle

Alto Fl *mf* *solo*

Bass Clar (G) *mf* *solo*

Fag *mf* *solo*

Piano *mf*

Vibe *mf* *(h.v)*

Violins *mf*

Violas *mf*

VC *mf*

CB *mf*

⑨ ⑩ ⑪ ⑫

In His Image

-1-

twilight zone season 4 001.jpg (2551x3299x24b jpeg)

0 2 6 0 7 3 3				
CUE SHEET #24,527 AUGUST 21, 1964				
(PRODUCER) CBS-TV RELEASED BY CBS TELEVISION NETWORK				
TWILIGHT ZONE (EPISODE TITLE: <u>IN HIS IMAGE</u>) JANUARY 3, 1963				
1	TWILIGHT ZONE THEME			
	MAIN TITLE	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST 109
	ETRAANGE #3- 11:10-813a			
	TWILIGHT ZONE THEME			
	MAIN TITLE	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST 121
	MILIEU #2- 11:10-811-16b			
	MOTHER 11:30-1941	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST 144
	ALAIN #9-10:66-9	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST 120
	HARP CHORDS 13:15	CBS		BKG INST 101
	THE CRUEL PAST 12:32-8324	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST 141
	LD STORY #2- 12:33-863	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST 104
	AUTUMN LOVE 10:57A-1711-F	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST 114
	AUTUMN LOVE 10:57A-1711-E	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST 136
	LD STORY #2- 12:33-863	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST 104
	LD STORY #2- 12:33-863	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST 104
	THE DISCUSSION 12:37-3417	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST 111
	TERROR STRUCK 10:46A-1705	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST 139
	AUTUMN LOVE 10:57A-1711-F	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST 114
	AUTUMN LOVE 10:57A-1711	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST 141
	LD STORY #2- 12:33-863	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST 104
	AGONY 12:22-3898	RENE GARRIGUENO	**BLACKWOOD MUSIC INC	BKG INST 105
	FRIGID WOMAN 11:38-1774	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST 125
	THE SEARCH #3- 8:43D-346	LUCIEN MORAWECK	*APRIL MUSIC INC	BKG INST 116
	LD STORY #2- 12:33-863	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST 104
	CHALLENGE 10:56A-1701	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST 116
	CHALLENGE 10:56A-1701	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST 111
	SECRET CIRCLE 9:44D-38	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST 149
	MOAT FARM MURDER 11:12-390-13	BERNARD HERRMANN	**BLACKWOOD MUSIC INC	BKG INST 119
	HITCH-HIKER 8:56D-1-1057-6	BERNARD HERRMANN	**BLACKWOOD MUSIC INC	BKG INST 106
	LD STORY #2- 12:33-863	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST 104

opening Titles 2

mother 00:35 → 3

Alain 4:50 → 4

cruel past 5:14 → 6

(look at watch) LD story 7:15 → 7

Autumn love PT VII 10:04 → 8

(can ride)

Autumn love PT IV 12:31 → 9

Bars 9-14 (Town of Louisville) 13:37 → 10

14:46 → 11

15:02 → 12

15:28 → 13

Autumn love PT III 15:54 → 14

Autumn love PT I 16:15 → 15

(Autumn love - (Tombstone))

manansawu dan 17:02 → 16

Agony 18:01 → 17

over 18:10 → 18

18:32 → 19

18:51 → 20

19:24 → 21

20:18 → 22

graveyard scene 22:17 → 23

over 23:17 → 24

(Tombstone) 23:33 → 25

25:00 → 26

Here is my YouTube educational video on the music:

<https://youtu.be/Z2sMy210hTY>

In His Image

-2-

twilight zone season 4 002.jpg (2551x3299x24b jpeg)

0 2 6 0 7 3 4					
CUE SHEET #24,527		PAGE 2			
Menton (Carl Jaspersen Tombstone) - 25:22 → 27	MENTON 18- 9:1814-18	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	121
28:44 -28	AGONY 12:22-3898	RENE GARRIGUENC	**BLACKWOOD MUSIC INC	BKG INST	104
Shakedown → (overlup) 28:47 -29	SHAKEDOWN 9:430-27	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	119
(CUT) 29:09 -30	MOAT FARM MURDER 11:12-390-5	BERNARD HERRMANN	**BLACKWOOD MUSIC INC	BKG INST	107
Casey 29:39 -31	ZEPHYR #1-10:47-8	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	118
29:44 → 32	AGONY 12:22-3898	RENE GARRIGUENC	**BLACKWOOD MUSIC INC	BKG INST	106
forearm - 31:08 → 33	SECRET CIRCLE 9:430-38	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	124
(hangup phone) 33:19 34	MENTON 18- 9:1814-18	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	126
(Ryder's door) - 33:44 - 35	ALAIN #3- 10:66-9	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	125
(enters house) 34:08 36	SECRET CIRCLE 9:430-38	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	142
meets self down) o.v. 34:43 37	MOAT FARM MURDER 11:12-390-13	BERNARD HERRMANN	**BLACKWOOD MUSIC INC	BKG INST	118
38	ACTION BACKGROUND 8:460-476	RENE GARRIGUENC	*APRIL MUSIC INC	BKG INST	102
39:18 -39	TRIAL IS ON 12:24-3320-X	LEONARD ROSENMAN	*APRIL MUSIC INC	BKG INST	106
(down to lab) 39:28 -40	ALAIN #3- 10:66-9	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	123
(o.v.) 39:48 -41	KANT #7- 10:66-5	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	125
(opens phone booth) 40:09 -42	THE TELEPHONE 10:560-1566	BERNARD HERRMANN	*APRIL MUSIC INC	BKG INST	107
body on floor 50:01 -43	DIRGE 7:56A-1-412-R	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	116
(and narration) - 50:17 -44	STRANGE RETURN 7:56A-409-R	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	121
45	TWILIGHT ZONE THEME				
46	END TITLE				
	ETRANGE #3- 11:10-813a	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	109
	TWILIGHT ZONE THEME				
	END TITLE				
	MILIEU #2- 11:10-811-168	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	131

*USA AND CANADA - APRIL MUSIC, INC. (ASCAP)
 **USA AND CANADA - BLACKWOOD MUSIC, INC. (BMI)
 * AND ** BRITISH EMPIRE AND COMMONWEALTH OF NATIONS (EXCEPT CANADA) AND THE REPUBLICS OF IRELAND AND SOUTH AFRICA - TELEVISION MUSIC LTD (PRS)
 * AND ** AUSTRALASIA - J. ALBERT AND SON PTY, LTD (APRA)
 * AND ** ALL OTHER TERRITORIES OF THE WORLD - EDITIONS ESSEX, S.A.R.L. (SACEM)

Another TZ episode I worked on was "Parrallel" (March 1963) that also featured a lot of Goldsmith music tracked-in, including "Nocturnal Interlude" and "Run Afoul." The cue sheets keep stating "Ran Afoul" whereas the written music states ""Run Afoul..... Below are my cue sheet annotations (first of two pages anyway) plus the written music I hand-copied in my research.....

CBS Z-56A

#404 R

"Run Afoul"

Terry Goldsmith

Mod To $\text{♩} = 66$

Oboe

Clarinet (B $\flat$)

Bass Clarinet (B $\flat$)

Fog

Horn

(a) Tpts (A $\flat$)

(a) Pos

Vibe

Piano

[Hand-cried by Bill W. Rohl]

Mod To $\text{♩} = 66$

I

II

Violon

VC

CB

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Parallel

March 14, 1963

- 1 -

twilight zone season 4 024.jpg (2551x3299x24b jpeg)

0 2 6		0 6 2 9	
CUE SHEET #24,563 AUGUST 28, 1964		(PRODUCER) CBS-TV RELEASED BY CBS TELEVISION NETWORK	
O.L. = overlap		"TWILIGHT ZONE" (EPISODE TITLE: "PARALLEL")	
		MARCH 14, 1963	
1		TWILIGHT ZONE THEME MAIN TITLE ETRANGE #3 11-58-813-A	MARIUS CONSTANT *APRIL MUSIC INC BKG INST :09
2		TWILIGHT ZONE THEME MAIN TITLE MILIEU #2 11-58-811-16-B	MARIUS CONSTANT *APRIL MUSIC INC BKG INST :21
3		SOLENN FINISH 7-56A-426-R	JERRY GOLDSMITH *APRIL MUSIC INC BKG INST :21
4		RAN AFOUL 7-56A-404-A	JERRY GOLDSMITH *APRIL MUSIC INC BKG INST :15
5		NOCTURNAL INTERLUDE 7-56A-410-R	JERRY GOLDSMITH *APRIL MUSIC INC BKG INST :16
6		THE PICTURE 12-25-2374	NATHAN VAN CLEAVE *APRIL MUSIC INC BKG INST :40
7		FANTASIES 12-52-835	WILFRED JOSEPHS WILFRED JOSEPHS BKG INST :26
8		HARP GLISSANDO ON C 12-35-14	CBS CBS BKG INST :02
9		LIGHT RAIN 8-56-2-1005	MARIUS CONSTANT *APRIL MUSIC INC BKG INST :42
10		BROUILLARD 8-56-2-1006	MARIUS CONSTANT *APRIL MUSIC INC BKG INST :13
11		KANT #1- 10-47-10	MARIUS CONSTANT *APRIL MUSIC INC BKG INST :08
12		WILD KNIFE CHORD 8-44-0-2	BERNARD HERRMANN *APRIL MUSIC INC BKG INST :07
13		NEURO 8-560-2-475	RENE GARRIGUENC *APRIL MUSIC INC BKG INST :35
14		THE PICTURE 12-25-2374	NATHAN VAN CLEAVE *APRIL MUSIC INC BKG INST :13
15		LIGHT DRAMATIC #1- 10-560-1528	RENE GARRIGUENC *APRIL MUSIC INC BKG INST :17
16		TWO UNISON HORNS ON C 8-280-1	CBS CBS BKG INST :04
17		JUD'S SONG 13-21-4043	FRED STEINER **BLACKWOOD MUSIC INC BKG INST :28
18		BELFORT #8- 9-1812-8	MARIUS CONSTANT *APRIL MUSIC INC BKG INST :16
19		MOAT FARM MURDER 11-78E-390-6	BERNARD HERRMANN **BLACKWOOD MUSIC INC BKG INST :22
20		MOAT FARM MURDER 11-78E-390-2	BERNARD HERRMANN **BLACKWOOD MUSIC INC BKG INST :24
21		UNISON TO SF CHORD #1- 13-34-4463-1	NATHAN VAN CLEAVE *APRIL MUSIC INC BKG INST :20
22		MENTON #18- 9-1814-18	MARIUS CONSTANT *APRIL MUSIC INC BKG INST :23
23		THE PREDICTION 12-37-3424	JERRY GOLDSMITH *APRIL MUSIC INC BKG INST :25
24		MISSING COLONEL 11-780-3-2110	LEONARD ROSENMAN *APRIL MUSIC INC BKG INST :43
25		THE OLD WOMAN 12-37-3453	JERRY GOLDSMITH *APRIL MUSIC INC BKG INST :41

I also worked briefly on "The Prime Mover" episode of TZ (March 24, 1961). Rene Garriguenc's "Neuro Back Ground" beginning bars were featured early on when the Buddy Ebsen character displays his first dramatic presentation of mind-over-matter.

[Tracked in "The Prime Mover" of Twilight Zone]
 Andante
 ♩ = 58-60
 "Neuro B.G."
 CBS VIII 56D-2-475
 Rene Garriguone

(4) A
 (4) B
 (4) C
 (4) Viola
 (4) VC
 (2) CB
 Piano
 Timpani

(1) (2) (3) (4) (5) (6) (7) (8)

Hand-copied by Bill Wabgel
 (cont)

I made a YouTube video of this music used in the episode:

<https://youtu.be/v-HaGEk0Mpg>

Handwritten musical score for a rehearsal mark. The score is written on a grand staff with three systems of staves. The first system contains three staves labeled A, B, and C. The second system contains two staves labeled Violas and V.C. The third system contains two staves labeled Piano. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked "moderato". The score is divided into measures by vertical bar lines. The first system has three measures. The second system has two measures. The third system has one measure. The score is marked with rehearsal numbers 9, 10, and 15. The word "Piano" is written in red ink. The word "Violas" is written in black ink. The word "V.C." is written in black ink. The word "Piano" is written in black ink. The word "moderato" is written in black ink. The word "Handwritten" is written in black ink. The word "score" is written in black ink. The word "edit" is written in black ink. The word "copy" is written in black ink. The word "Bill" is written in black ink. The word "Wardell" is written in black ink. The word "Handwritten" is written in black ink. The word "score" is written in black ink. The word "edit" is written in black ink. The word "copy" is written in black ink. The word "Bill" is written in black ink. The word "Wardell" is written in black ink.

0 1 7 1 4 3 3					
CUE SHEET #21,102 "The Prime Mover" Season Two					
JULY 23, 1961 (PRODUCER) CBS TELEVISION NETWORK					
"TWILIGHT ZONE" (EPISODE TITLE: "THE PRIME MOVER")					
MARCH 24, 1961					
	1	TWILIGHT ZONE THEME -	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST :25
		ETRANGE #3 CBS XI:10-813A			
[Happy Dixie Cafe] 00:24-00:42 →	2	STREET MOODS IN JAZZ	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST :16
		CBS IX:710-4-1344			
Car accident → 3:51-4:27 →	3	NEURO BACKGROUND CBS	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST :42
Transferee		VIII:56-2-475			
Ched Room] 4:28-4:40 →	4	STREET MOODS IN JAZZ	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST :12
		CBS IX:710-4-1344			
Ched Rises] 6:23-7:23 →	5	BROUILLARD CBS	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST 1:02
		VIII:56-2-1006			
Golden Midget] 7:56-8:09 →	6	THE GIRL CBS	JERRY GOLDSMITH	APRIL MUSIC INC	BKG INST :10
Casino		X:710-2-1589			
Silver Ship] 8:49-9:07 →	7	THE GIRL CBS	JERRY GOLDSMITH	APRIL MUSIC INC	BKG INST :15
		X:710-2-1589			
Fleming] 9:08-9:56 →	8	BROUILLARD CBS	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST :45
		VIII:56-2-1006			
Steering Casino] 10:42-10:51 →	9	THE GIRL CBS	JERRY GOLDSMITH	APRIL MUSIC INC	BKG INST :09
		X:710-2-1589			
Suite] 10:57-11:24	10	STREET MOODS IN JAZZ	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST :06
		CBS IX:710-4-1344			
Piano music] 13:52-15:41 →	11	NO TIME AT ALL #1	JACK DOUGLAS	JACK DOUGLAS	BKG INST 1:38
Tuba etc		CBS VIII:420-3-1049			
Brush up] 17:19-17:37 →	12	STREET MOODS IN JAZZ	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST :13
		CBS IX:710-4-1344			
Dice playing] 19:22-19:41 →	13	STREET MOODS IN JAZZ	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST :18
		CBS IX:710-4-1344			
Laughing] 22:14-22:43 →	14	STREET MOODS IN JAZZ	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST :26
		CBS IX:710-4-1344			
Big Boom] 23:59-24:25 →	15	BROUILLARD CBS	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST :28
		VIII:56-2-1006			
	16	TWILIGHT ZONE END			
		TITLE			
		(A) CBS XI:10-813A -	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST :10
		ETRANGE #3			
		(B) CBS XI:10-811-16B -	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST :30
		MILIEU #2			

Another TZ episode I worked on is a rather famous or popular episode titled "The Howling Man" from the second season (Nov 4, 1960). The opening tracked-in cue is Goldsmith's "Mysterious Storm" that I had researched previously. How can a researcher *not* want to work on a cue with such a name?! :)...

I also created an educational video on this music on YouTube:

https://youtu.be/4RK38L_rkCc

CAS XI 39-D
WALTAN #47

cue# 3059

"Mysterious Storm"

Jerry Goldsmith

Adagio Tracked in "The Howling Men"
(Twilight Zone)

[DUP
1:05-7:39]

Handwritten musical score for "Mysterious Storm" by Jerry Goldsmith. The score is written on ten staves, each with a time signature of 3/4. The instruments are: Flute, (4) Horns, Tpts "C", Pos, (2) Tubas, Vibe, Xylo, and (2) Harps. The score includes various musical notations such as notes, rests, and dynamic markings. Time stamps are written above the staves: 1:50, 1:55, 1:00, 1:05, 1:10, 1:15, and 1:20. A red note at the bottom right reads "[Hand-copied by Bill Wrobel]". The score is numbered 11 through 16 at the bottom.

Flute

(4) Horns

Tpts "C"

Pos

(2) Tubas

Vibe

Xylo

(2) Harps

11 12 13 14 15 16

		0 1 0 1 0 3 8				
		CUE SHEET #21,086 JULY 28, 1961	<u>The Howling Man (Season Two)</u>			
		(PRODUCER) CBS TELEVISION NETWORK				
		"TWILIGHT ZONE" (EPISODE TITLE: "THE HOWLING MAN")				
			NOVEMBER 1, 1960			
Bars 11-16 Fainting 507 → 5146 Triste Devil himself 11:38 "Yes..." Goodnight, Partner 17:24 18:37 → 19:16 Sigue 19:16 → Devil freed 21:00 → 21:38	1	ETRANGE #3 (TWILIGHT ZONE THEME) XI-10-813A	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST	:25
	2	MYSTERIOUS STORM XI-D-47-3059	JERRY GOLDSMITH	APRIL MUSIC INC	BKG INST	:28
	3	THE BOOK RACK X-56-D-1-1572	BERNARD HERRMANN	APRIL MUSIC INC	BKG INST	:25
	4	THE SUN X-56-D-1-1570	BERNARD HERRMANN	APRIL MUSIC INC	BKG INST	:05
	5	THE TELEPHONE X-56-D-1-566	BERNARD HERRMANN	APRIL MUSIC INC	BKG INST	:24
	6	THE BOOK RACK X-56-D-1-1572	BERNARD HERRMANN	APRIL MUSIC INC	BKG INST	:41
	7	SHOCK THERAPY #3 X-46-A-1430	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	:07
	8	MYSTERIOUS STORM XI-D-47-3059	JERRY GOLDSMITH	APRIL MUSIC INC	BKG INST	:07
	9	THE BOOK RACK X-56-D-1-1572	BERNARD HERRMANN	APRIL MUSIC INC	BKG INST	:40
	10	SECRET CIRCLE IX-43-D-38	JERRY GOLDSMITH	APRIL MUSIC INC	BKG INST	:37
	11	BACK TO THE SCENE OF THE CRIME XI-D-27-2118	L ROSENMAN	APRIL MUSIC INC	BKG INST	:54
	12	TWILIGHT ZONE THEME OPENING XI-D-46-3056-A	BERNARD HERRMANN	APRIL MUSIC INC	BKG INST	:33
	13	SHOCK THERAPY #2) ?? IX-46-A-1211	RENE GARRIGUENC	APRIL MUSIC INC	BKG INST	:17
	14	THE BOOK RACK X-56-D-1-1572	BERNARD HERRMANN	APRIL MUSIC INC	BKG INST	:42
	15	THE SUN X-56-D-1-1570	BERNARD HERRMANN	APRIL MUSIC INC	BKG INST	:06
	16	TWILIGHT ZONE THEME ETRANGE #3 XI-10-813A	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST	:10
	17	MILIEU #2 XI-10-811-168	MARIUS CONSTANT	APRIL MUSIC INC	BKG INST	:30



FilmScoreRundowns @filmscorerundow - Mar 11



-Bars 31-43 of "Montage (Suspense)" by Garriguenc were tracked in the "Rip Van Winkle Caper" episode of THE TWILIGHT ZONE (April 21, 1961).

cls X-56 E cue # 485 "Montage (suspense)" Rene GARRIGUE

[Track in "Rip Van Winkle Cap" of Twilight Zone] 00:25 → 1:14

Eng Horn

(2) Clarinet (Bb)

Bass clarinet (Bb)

Fag

(SaxPs)

Tpts I

Tpts II

(2) Horns

Pos

Pos

[Hand-rewritten by Bill W. Reibel]

Piano

91 92 93 34 35 36 37 38 39 40 41 42 43

128

I created a YouTube educational video on this music about three weeks ago:

<https://youtu.be/zVhc7cH25kk>

017 1435			
CUE SHEET #21,103 JULY 23, 1961		(PRODUCER) CBS TELEVISION NETWORK	
"TWILIGHT ZONE" (EPISODE TITLE: "RIP VAN WINKLE CAPER")		APRIL 21, 1961 airdates	
(Season Two)		Rip Van Winkle Caper	
1	TWILIGHT ZONE THEME MAIN TITLE - ETRANGE #3 X1:10-813-A	MARIUS CONSTANT	*APRIL MUSIC INC BKG INST :25
2	MONTAGE (SUSPENSE) X:56-E-485	RENE GARRIGUENC	*APRIL MUSIC INC BKG INST :46
3	NEW SHOE X:25-1-2394	NATHAN VAN CLEAVE	*APRIL MUSIC INC BKG INST 1:35
4	MOAT FARM MURDER X1:12-390-10, 12	BERNARD HERRMANN	**BLACKWOOD MUSIC BKG INST :34
5	MOAT FARM MURDER X1:12-390-11	BERNARD HERRMANN	**BLACKWOOD MUSIC BKG INST :34
6	MOAT FARM MURDER X1:12-390-9, 6	BERNARD HERRMANN	**BLACKWOOD MUSIC BKG INST :48
7	THIRD ACT OPENING X1:25-1-2390	NATHAN VAN CLEAVE	*APRIL MUSIC INC BKG INST :21
8	MOAT FARM MURDER X1:12-390-3, 6	BERNARD HERRMANN	**BLACKWOOD MUSIC BKG INST :56
9	JAILBREAK 1X:71-D-1-1300	JERRY GOLDSMITH	*APRIL MUSIC INC BKG INST :36
10	MOAT FARM MURDER X1:12-390-3, 6	BERNARD HERRMANN	**BLACKWOOD MUSIC BKG INST :33
11	MOAT FARM MURDER X1:12-390-1, 4	BERNARD HERRMANN	**BLACKWOOD MUSIC BKG INST 1:12
12	MOAT FARM MURDER X1:12-390-5	BERNARD HERRMANN	**BLACKWOOD MUSIC BKG INST :30
13	MOAT FARM MURDER X1:12-390-5, 11	BERNARD HERRMANN	**BLACKWOOD MUSIC BKG INST :45
14	MOAT FARM MURDER X1:12-390-1	BERNARD HERRMANN	**BLACKWOOD MUSIC BKG INST :20
15	MOUSSEON #5 X:48-19	BERNARD HERRMANN	*APRIL MUSIC INC BKG INST :04
16	THE LIGHT X:56-D-1-1573	BERNARD HERRMANN	*APRIL MUSIC INC BKG INST :50
17	FINALE X1:25-1-2396	NATHAN VAN CLEAVE	*APRIL MUSIC INC BKG INST :38
18	TWILIGHT ZONE THEME END TITLE (A) ETRANGE #3 X1:10-813-A (B) MILIEU #2 X1:10-811-16-B	MARIUS CONSTANT	*APRIL MUSIC INC BKG INST :10
		MARIUS CONSTANT	*APRIL MUSIC INC BKG INST :30

Handwritten notes on the left margin:

- mntTogel (Suspense) 0:08 → 1:14 → 2
- Apr 31-43
- 4:48-6:06 → 3
- 6:08-6:39 → 4
- 7:20-7:49 → 5
- [Skeleton] - 10:07-10:50 → 6
- 11:31-11:52 → 7
- 11:59-12:56 → 8
- [Caper Two part] 12:57-1:38 → 9
- 1:39-1:41 → 10
- Cue 11 - 17:46-19:15 → 11
- Cue 12, 19:48-20:47 → 12
- Cue 13 - 20:48-21:08 → 13
- Cue 14 21:09 → 14
- [Sun] 21:29-21:32 → 15
- 21:33-21:37 → 16
- [Dying] 21:36-24:15 → 17

Another fairly famous episode of TZ is "The Odyssey of Flight #33" (March 10, 1961). While Rene Garriguenc's music is featured, Jerry Goldsmith's music is decidedly more prominent in its placement, especially repeated use of his "Silent Flight" cue.

I made an educational YouTube video of the music three weeks ago:

https://youtu.be/frpq9_Frlw4

CB 5 VII-33 A (cont 382) "Silent Flight" Jerry Goldsmith

Allegretto [Tracked in "Odyssey of Flight 33" (Twilight Zone)]
 Dvd 10:38-11:34

Handwritten notes: *Hand copied by B.M. Weckel 7*

Handwritten notes: *(cont)*

Handwritten notes: *1 2 3 4 5 6 7 8*

0 1 7 1 4 2 7

CUE SHEET #31,099
 JULY 28, 1961

(PRODUCER) CBS TELEVISION NETWORK

"TWILIGHT ZONE" (EPISODE TITLE: "THE ODYSSEY OF FLIGHT 33")

MARCH 10, 1961

1	TWILIGHT ZONE THEME -	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:25
2	ETRANGE #3 XI:10-813A	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:47
3	SILENT FLIGHT VII:23A-382	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	1:07
4	EERIE DREAM #2 VII:56A-313	LUCIEN MORAWECK	*APRIL MUSIC INC	BKG INST	1:11
5	SCIENCE FICTION BRIDGE #2 VII:56D-3-546	RENE GARRIGUENC	*APRIL MUSIC INC	BKG INST	:13
6	SILENT FLIGHT VII:23A-382	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:47
7	SILENT FLIGHT VII:23A-382	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	1:04
8	SCIENCE FICTION BRIDGE #2 VIII:56D-3-546	RENE GARRIGUENC	*APRIL MUSIC INC	BKG INST	1:24
9	SCIENCE FICTION BRIDGE #2	RENE GARRIGUENC	*APRIL MUSIC INC	BKG INST	:28
10	SHOCK THERAPY #3 XI:46A-1430	RENE GARRIGUENC	*APRIL MUSIC INC	BKG INST	:13
11	SCIENCE FICTION BRIDGE #2 VIII:56D-3-546	RENE GARRIGUENC	*APRIL MUSIC INC	BKG INST	:14
12	SCIENCE FICTION BRIDGE #2 VIII:56D-2-546	RENE GARRIGUENC	*APRIL MUSIC INC	BKG INST	:45
13	SCIENCE FICTION BRIDGE #2 VIII:56D-2-546	RENE GARRIGUENC	*APRIL MUSIC INC	BKG INST	:26
14	SCIENCE FICTION BRIDGE #2 VIII:56D-2-546	RENE GARRIGUENC	*APRIL MUSIC INC	BKG INST	1:22
15	DEPARTURE IN THE FOG VII:56A-393R	JERRY GOLDSMITH	*APRIL MUSIC INC	BKG INST	:44
16	ETRANGE #3 XI:10-813A	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:10
17	MILIEU #2 XI:10-811-16B	MARIUS CONSTANT	*APRIL MUSIC INC	BKG INST	:30

Handwritten notes: *Burst-21, 10:38-11:39, 14:09-15:57-16:16, 16:17-16:36, (Brento), (Try Again)*

(cont) Silent Flight

Picc

Oboe

Clarinet

Fag.

I

Hr.

Vib.

Harp

PNO

I

II

V

VC

CB

Handwritten notes:

- Solo
- 7. 6. 10m 17h
- Flut.
- 8v
- Handwritten by Bill Weibel

Measure numbers at bottom: 9, 10, 11, 12, 13, 14, 15, 16, 17

- 2 -

(Cont) Silent Flight J. Goldsmith

Handwritten musical score for "Silent Flight" by J. Goldsmith. The score is for a full orchestra and includes parts for Oboe, Clarinet, Flute, Horns I & II, Vibraphone, Harp, Piano, and various strings. The music is written in 4/4 time and features a variety of notes, rests, and dynamic markings. A red stamp in the center reads "Hand-copied by Bill Warhol". The score is numbered 18 through 24 at the bottom.

The following are more images & information of possible interest to some of you (coupled with YouTube links) since my last update October 10, 2016.....

"Danny & Mrs. Yarbrough" unused music in BATTLE CRY. Music by Max Steiner:

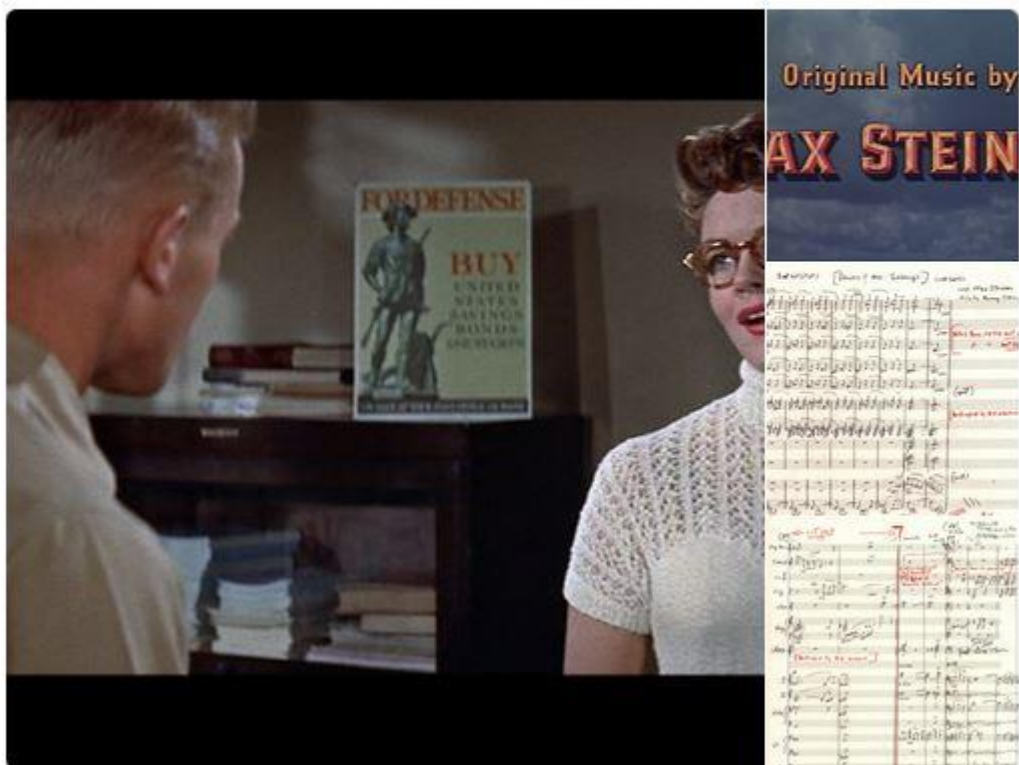
<https://youtu.be/KSkFut4F9IA>



FilmScoreRundowns @filmscorerundown · 14 Nov 2016

vimeo.com/191533895

"Danny & Mrs Yarbrough" unused first 36 bars in video! World Premiere Midi event!



Next is Herrmann's "March Militaire" World Premiere Midi presentation link:

<https://youtu.be/VqArcTREsJA>

[Reassembled from Parts]

"March Militaire" (1932)

music by Bernard Herrmann

Handwritten musical score for "March Militaire" (1932) by Bernard Herrmann. The score is for a full orchestra and includes the following parts:

- Flute
- Oboe
- Clarinet I (A♭)
- Clarinet II (B♭)
- Fog
- Harp
- 2 Tpt (B♭)
- P.s.
- PNO (?)
- S.D.
- Δ
- Tamb
- (3) I
- (2) II
- V. [Viola Part missing]
- VC
- CB

The score is written on 12 staves, numbered 1 through 12 at the bottom. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled 'A' is present in the top right corner of the score.

Next is the complete "Cave Glow" cue from Herrmann's JOURNEY TO THE CENTER OF THE EARTH:

<https://youtu.be/aOUG8HgOTdA>



FilmScoreRundowns @filmscorerundown · 26 Oct 2016

youtu.be/aOUG8HgOTdA

World Premiere Midi presentation of "The Cave Glow"
[JTTCOTE 1959] as originally intended by Bernard Herrmann.



Next is the complete "The Mountain Top" cue of JTTCOTE:

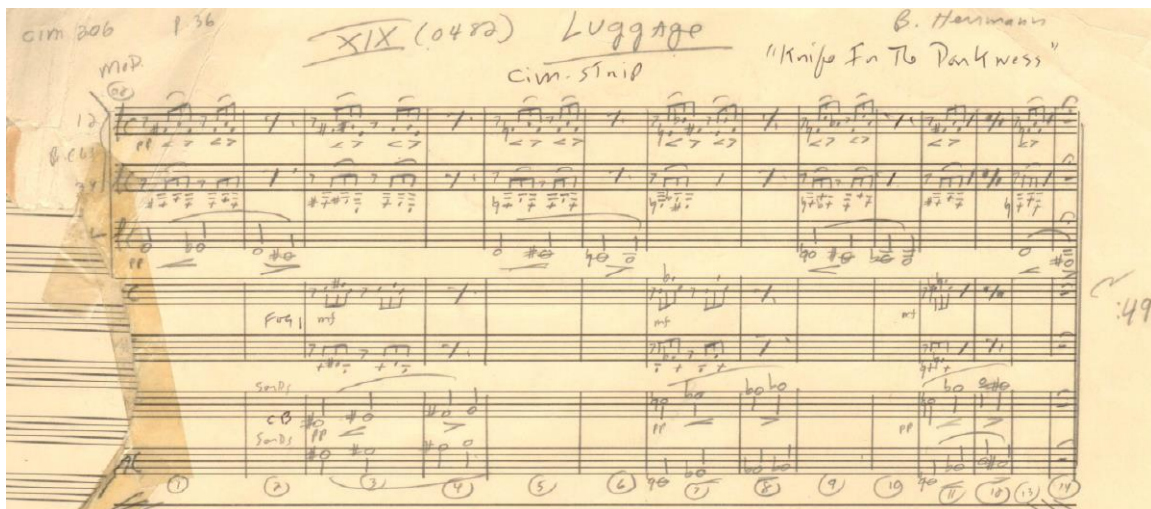
https://youtu.be/P_Zk-2RtJw

Next is world premiere of "Major & Jack" cue by Herrmann intended for MAGNIFICENT AMBERSONS:

<https://youtu.be/Yupi5XNwt4U>

Next is "Luggage" by Herrmann (altered) in the "A Knife in the darkness" episode of CIMARRON STRIP:

<https://youtu.be/3NQ7C-tN02s>



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youtu.be/3NQ7C-tN02s

World Premiere Midi presentation of an unused version of the "Luggage" cue for A KNIFE IN THE DARKNESS.



Cim 206 [A Knipf in die Dunkelheit] XIX (0482) "Luggage" B. Herrmann

Cinnamon Strip

12 Bass Cbs

34 C.B. Cbs

Hangs

1-4 C.B.

5-8 C.B.

Hand-copied by Bill Wrebel

(1) (2) (3) (4) (5) (6) (7) (8)

(cont.)

Hand-copied by Bill Wrebel

12 Bass Cbs

34 C.B. Cbs

Hangs

1-4 C.B.

5-8 C.B.

(9) (10) (11) (12) (13) (14)

* Notes Not played in these bars in the final recording session

149 $\frac{1}{3}$

<https://youtu.be/8D9-eFTFc0A> Americana.....



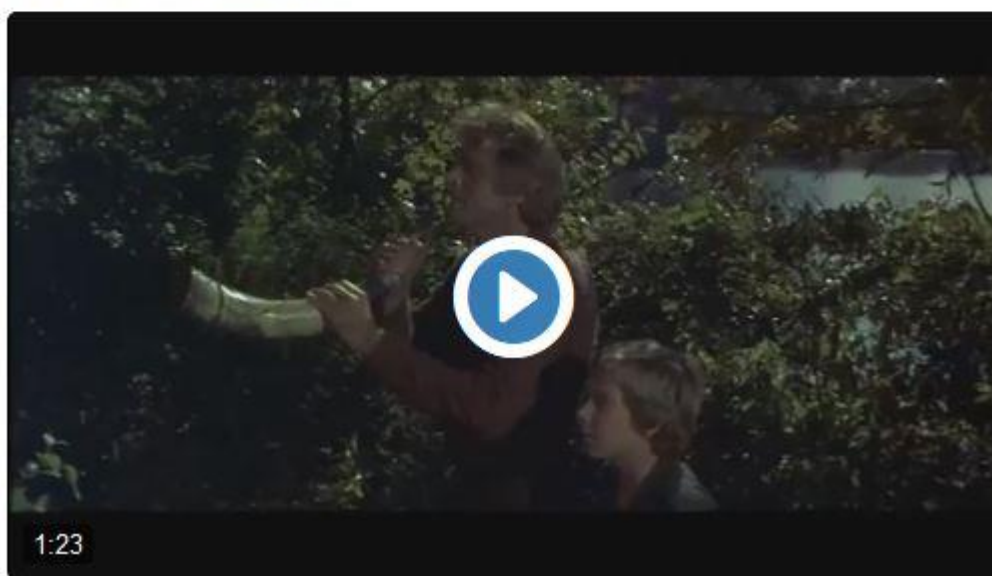
FilmScoreRundowns @filmscorerundow · 29 Nov 2016

I music edited in Herrmann's "Americana" cue cue VI to this scene in SNOWS OF KILIMANJARO that had no music in it.



FilmScoreRundowns @filmscorerundow · 29 Nov 2016

I music edited in Herrmann's "N.F. McCormack" cue I Midi with this scene in THE KENTUCKIAN that had no music. Theme is in the movie anyway!



<https://youtu.be/OAz-NcMSXY0> McCormick....

Main Title

My Foolish Heart

music by Victor Young
arr. by Kevin Dvorak

Allegro maestoso
♩ = 100

-1-

RIT. [A] A Tempo

Piccolo

I Flutes

II Flutes

III Flutes

Oboes

IV Oboes

Cls (as)

Baro Cls (as)

Fgs

C. Fgs

1.3 F HRS

2.4 F HRS

Tpt

Pos

Tuba

Harp

Piano

I

II

Violas

VC

CB

(cont.)

[Hand-copied by Bill Wrobel]

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Next (see image immediately above) is "My Foolish Heart" (Victor Young):

<https://youtu.be/LKE0vYCzJ-k>

Next is "Patrick" Henry" (Bernard Herrmann sketch cue I orchestrated).....

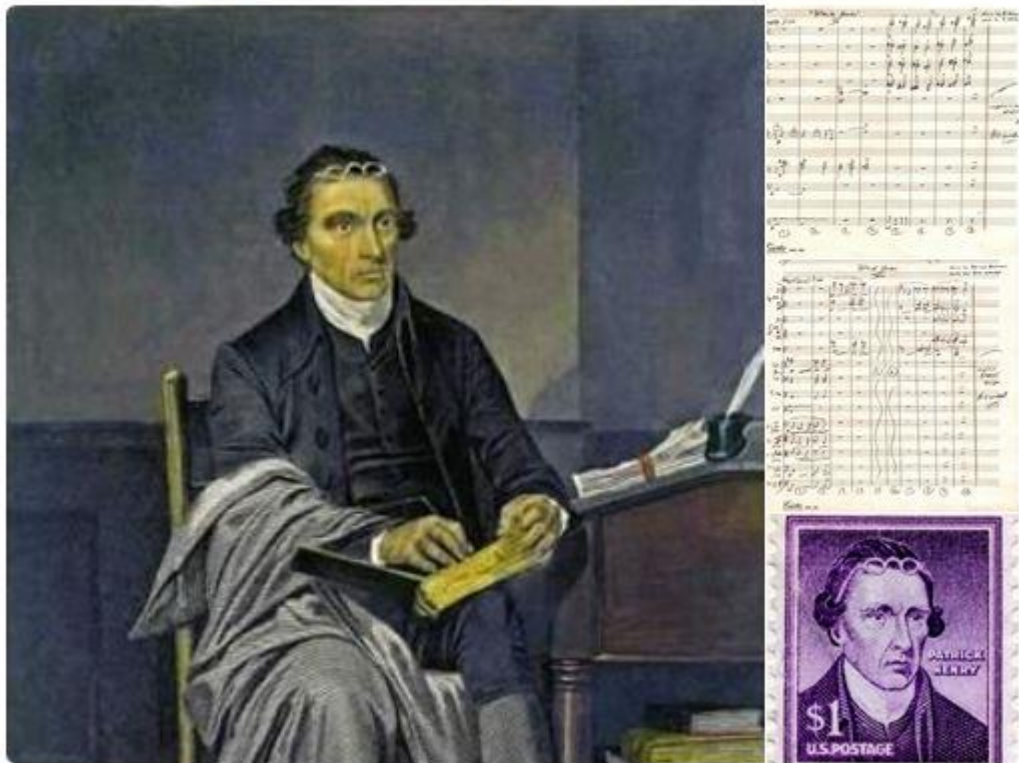
<https://youtu.be/F8YpSxvN-IE>



FilmScoreRundowns @filmscorerundow · 5 Dec 2016

youtu.be/F8YpSxvN-IE

World Premiere Midi presentation of Bernard Herrmann's "Patrick Henry" cues. Cue VI (last entry) best of the lot!



Next is "Stone Face" cue II (Herrmann) that I orchestrated from Herrmann's sketch:

<https://youtu.be/njOOMnEpmZI>



FilmScoreRundowns @filmscorerundown · 32s

youtu.be/njOOMnEpmZI

World Premiere Midi presentation of
"Stoneface" cue II by Bernard Herrmann.



Sketch series #37 For 109 wss

"Stone Face" II

Music by Bernard Herrmann
arr. by Bill Wadlow

Lento (molto Tranquillo) 1-60

Rall.

I
sands

II
sands

(6) Vlns
sands

(4) Vc
sands

(2) Cb
sands

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10)

completed WED sept 2, 2015 4pm Bill Wadlow

Next is "Stormalong" cue II by Herrmann that I orchestrated"

<https://youtu.be/6ZpbxArhZC8>

Sketch #9 Storm along - 9 - Music by Bernhard Herrmann
orch by Bill Wadell

Alto 100

3 Cls (A3)
B. Clar (B1)
4 Tpts (A1)
Hrny
I
II
V
VC
CB

Tempo Rhythm/

1 2 3 4 5

6 7 8 9 10 11 12 13 14

completed Fri. July 24, 2015 at 10 pm EDT Bill Wadell
(William Wadell)

Next is "Waiting" by Herrmann that I orchestrated from his old sketch....

<https://youtu.be/TgmUypiT6mA>



FilmScoreRundowns @filmscorerundow · 8 Dec 2016

youtu.be/TgmUypIT6mA

World Premiere Midi presentation of Bernard Herrmann's
"Waiting."

"Waiting" [Bernard Herrmann] World Premiere Mi...

"Waiting"
sketch series # 57 UCSB
-music by Bernard Herrmann
-orchestrated by Bill Wrobel
-Midi by Aleksandar Popović

MORE VIDEOS ^

0:03 / 3:50 YouTube

"Waiting" [Bernard Herrmann] World Premiere Midi presentation -...
-sketch series #57 UCSB -music by Bernard Herrmann -orchestrations by...
youtube.com



FilmScoreRundowns @filmscorerundow · 8 Dec 2016

youtu.be/LRSZkE_2vIk

World Premiere Midi presentation of "Tendermente" by Bernard
Herrmann.



"Tendermente" [Bernard Herrmann]

-sketch series # 57 UCSB -orchestrated by Bill Wrobel

-Midi by Aleksandar Popović

youtube.com

"Tendermente" by Herrmann that I orchestrated....

https://youtu.be/LRSZkE_2vIk

Next is "Washington Carver" cues by maestro Herrmann that I orchestrated:

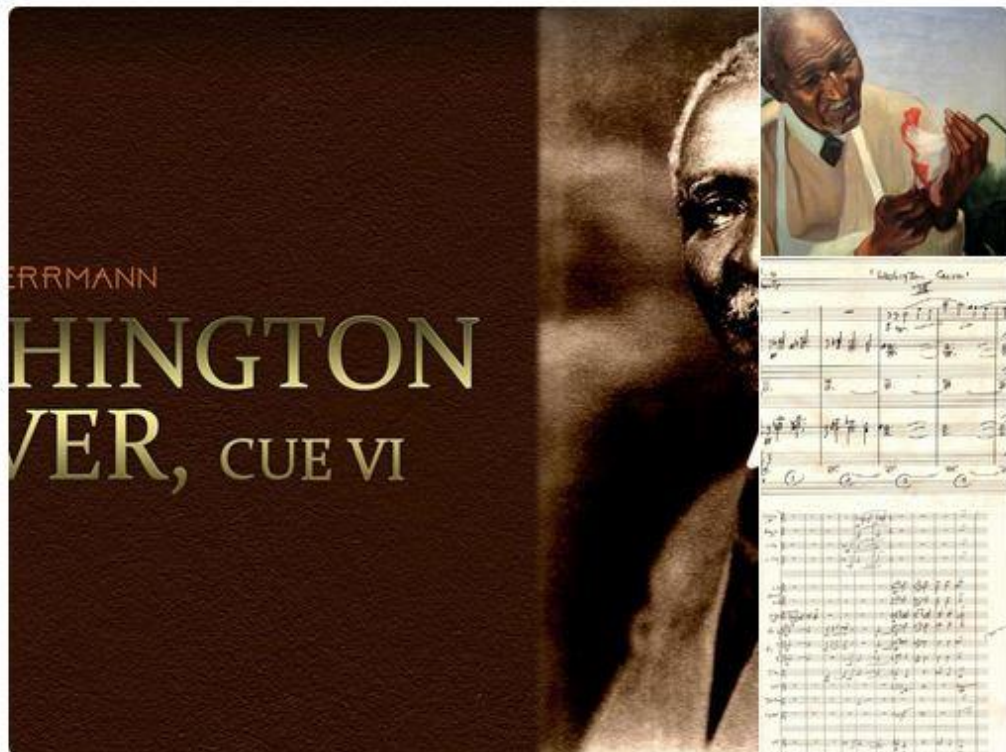
<https://youtu.be/N79cv4yUUSs>



FilmScoreRundowns @filmscorerundow · 10 Dec 2016

youtu.be/N79cv4yUUSs

World Premiere Midi presentation of
Bernard Herrmann's "Washington
Carver" cues III, VI & VII.



Next is "Baby Balok" by Fred Steiner that I hand-copied. I created a YouTube educational video but unfortunately it had a copyright infringement warning, so I deleted it.....

FilmScoreRundowns @filmscorerundown · 2m

youtu.be/fRBxy-Y9e7w

"Baby Balok"



Next is Herrmann's Violin Concerto that is a World Premiere midi presentation:

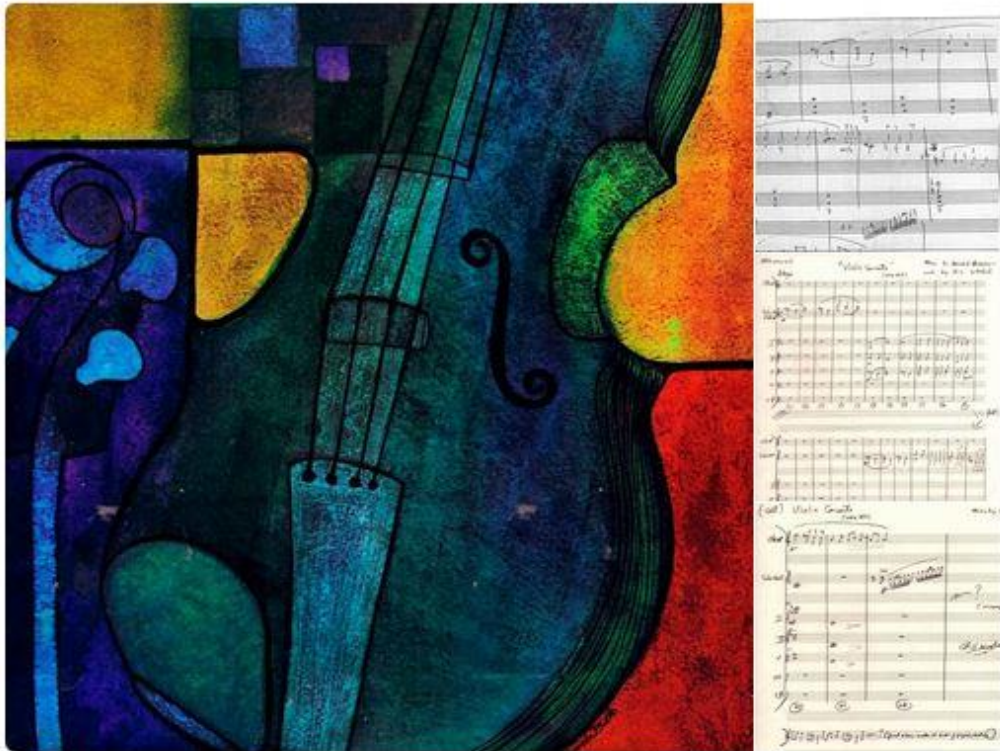
<https://youtu.be/QEHwhLY2p04>



FilmScoreRundowns @filmscorerundow · 11 Dec 2016

youtu.be/QEHwhLY2p04

World Premiere Midi presentation of
Bernard Herrmann's aborted Violin
Concerto (circa 1937).



Sketch Series # 51

"Violin Concerto"
(circa 1937)

Music by Bernard Herrmann
orch by Bill L. Robb

Adagio

Handwritten musical score for the first system of "Violin Concerto". The score is written for Oboe, Solo I Violin, Violin I, Violin II, Viola, and Violoncello. The tempo is marked "Adagio". The Solo I Violin part begins with a *pp* (pianissimo) dynamic. The measures are numbered 1 through 11. The score ends with a double bar line and a handwritten "frit" (fritto) marking.

Handwritten musical score for the second system of "Violin Concerto". The score continues from the first system, with measures numbered 12 through 23. The Solo I Violin part continues with a *pp* dynamic. The Viola and Violoncello parts are also visible. The score ends with a double bar line and a handwritten "frit" marking.

9/11/2015 bpm

Next is Fred Steiner's "Black Ship" Theme:

[MIRROR, MIRROR]

ST #39 Andante

M-12A "Black Ship Theme"

FRED STEIN
SEPT 1967

Rall Andantino
♩ = 54

Handwritten musical score for "Black Ship Theme" (M-12A) by Fred Stein, Sept 1967. The score is for a full orchestra and includes the following parts:

- Piccolo (Flute)
- Flute
- Oboe
- 2nd Clarinet (Bb)
- Clarinet in A
- Fagot
- 1st Horn
- 2nd Horn
- 2nd Trumpet (Bb)
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Timpani
- Harps
- Vibraphone
- Viola
- Violoncello
- Double Bass

The score is marked with tempo changes: Andante (♩ = 60), Rall, and Andantino (♩ = 54). It includes various musical notations such as notes, rests, dynamics (e.g., *f marcato*, *mf*, *f*), and articulation marks. A red handwritten note in the center reads: "[Hand-copied by Bill Wrobel]". At the bottom left, there is a red stamp: "Ethin M477 (6/6/67/10)".



FilmScoreRundowns @filmscorerundow · 13 Dec 2016

youtu.be/nwLgK6gNIZc

"Black Ship Theme" ...music by Fred Steiner.



<https://youtu.be/nwLgK6gNIZc> Black Ship theme...

Next is "Rojan's Blocks" by Fred Steiner:

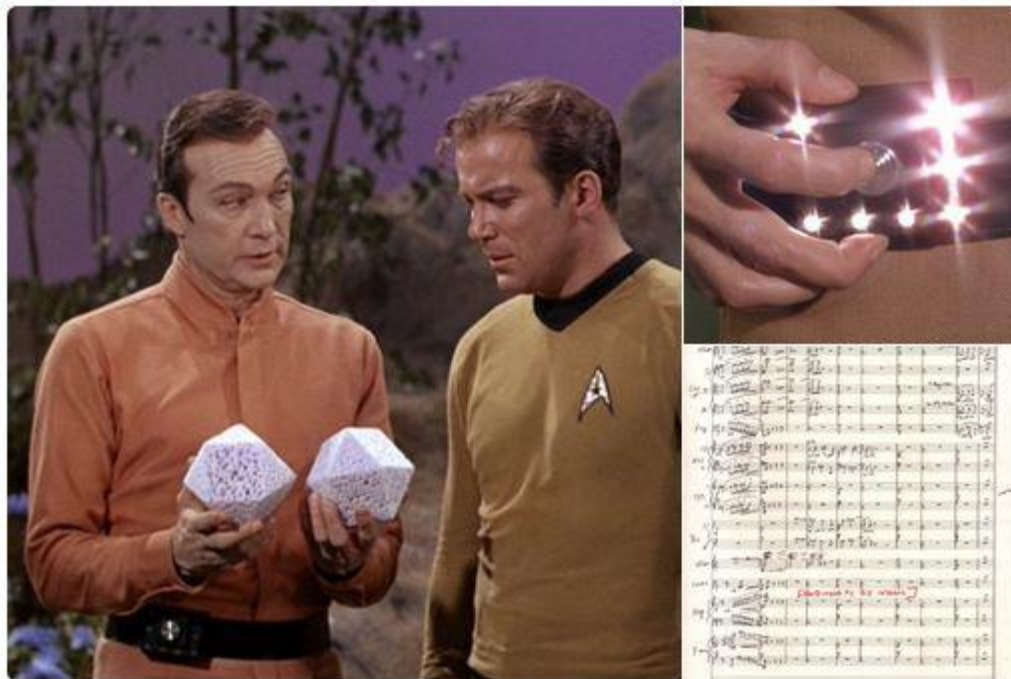
https://youtu.be/NMPK24F_EWA



FilmScoreRundowns @filmscorerundow · 14 Dec 2016

youtu.be/NMPK24F_EWA

"Rojan's Blocks" Music by Fred Steiner.



Below is my hand-copy of "Rojan's Blocks"....

[By Any Other Name]

M-23 "ROJAN'S BLOCKS"

Fred Steiner

S.T.# 50

♩ = 92

(Dry Tone)

- Roll

Adagio

♩ = 50

Handwritten musical score for "ROJAN'S BLOCKS" by Fred Steiner. The score is written for a large ensemble, including Flutes (Fls), Oboes (Obae), Clarinets (Cls), Bassoons (Bsns), Horns (Hrs), Trumpets (Tpts), Percussion (Pos), Vibraphone (Vibo), Cymbals (Cymb), Harp, Piano, Violas, Violoncello (VC), and Contrabass (CB). The score is divided into measures, with some measures containing multiple staves for different instruments. The tempo is marked "Adagio" with a metronome marking of 50. The score includes various musical notations, including notes, rests, and dynamic markings. A red box highlights the text "[Hand-copied by Bill W. Rebol]" in the middle of the score. The score is numbered 1 through 10 at the bottom.

Next is Fred Steiner's "Card Tricks" hand-copies I did...

[Charlie X] M-22 "Card Tricks" comp. Fred Steiner arr. Gus Levine

♩ = 72 Flute 1 Flute 2 poco a poco RIT. Andante, ♩ = 52

Flutes I & II
Oboe
Clarinets (B♭) I & II
Bassoon
Horns 12 (non-Tutti) 34
Vibraphone
Bells
Marimba
Piano
Celeste
Harp
Violas
Violoncello
Double Bass

Hand-copied by Bill Wrobel

① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨

Cont. "Grand Tchaik" - 2 - Fred Steiner

Trumpet I *Flatten* *Slitendo* *Poco animato*

Flutes I & II *Flatten* *Slitendo* *Poco animato*

Oboe *Flatten* *Slitendo* *Poco animato*

Clarinets I & II *Flatten* *Slitendo* *Poco animato*

Bassoon *Flatten* *Slitendo* *Poco animato*

Saxophones *Flatten* *Slitendo* *Poco animato*

Horns 1 & 2 *Flatten* *Slitendo* *Poco animato*

Vibraphone *Flatten* *Slitendo* *Poco animato*

Bells *Flatten* *Slitendo* *Poco animato*

Celeste *Flatten* *Slitendo* *Poco animato*

Harps *Flatten* *Slitendo* *Poco animato*

Violins *Flatten* *Slitendo* *Poco animato*

Violas *Flatten* *Slitendo* *Poco animato*

VC *Flatten* *Slitendo* *Poco animato*

CB *Flatten* *Slitendo* *Poco animato*

Hand-copied by Bill Weibel

10 11 12 13 14 15 16 17 18 19 20 21

Next is "Kirk Is Worried" by Fred Steiner than I researched & hand-copied...

[charlie x]

M-24 "Kirk Is Worried"

come Fred Steiner
arch Gus Levine

Handwritten musical score for a symphony, featuring various instruments and a conductor's mark. The score is written on multiple staves, including Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Cymbals, Organ, and Violas. The tempo is marked "Andante" and the key signature is one flat (B-flat). The score includes dynamic markings such as "mf" (mezzo-forte) and "f" (forte). A red bracketed note indicates "Handwritten by Bill Wrobel". The score concludes with a large, stylized conductor's mark and the text "Allegro Allib".



FilmScoreRundowns @filmscorerundown · 15 Dec 2016

youtu.be/rJ3liCfkhO8

M-24 "Kirk Is Worried." Music by Fred Steiner.



Next is "Charlie's Mystery" by Fred Steiner that I hand-copied in my research....

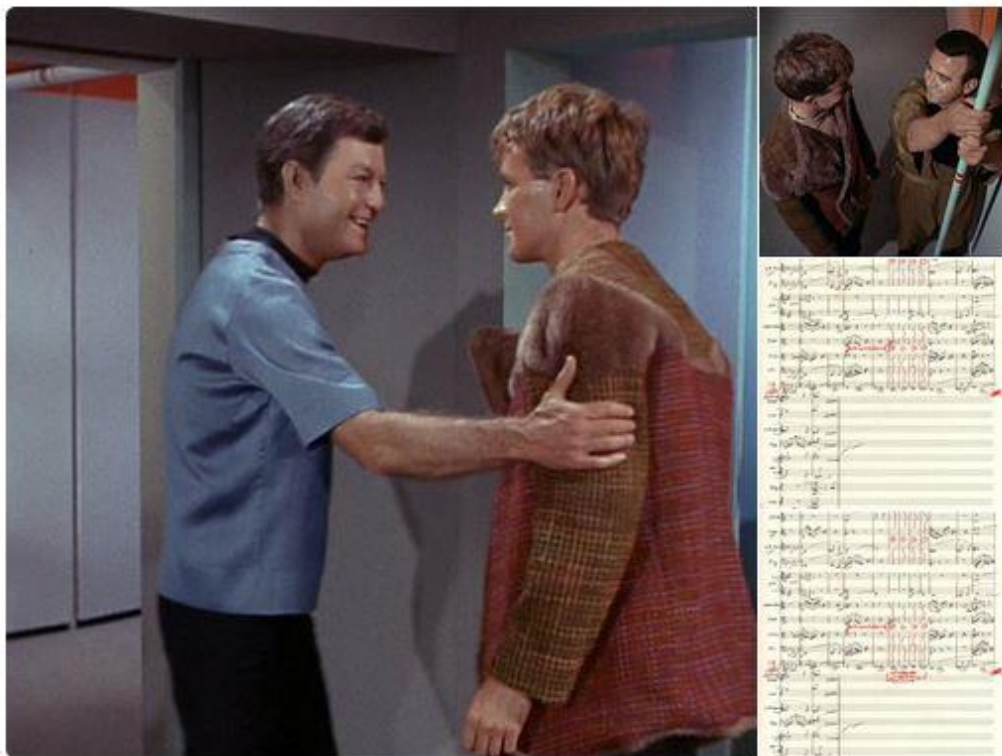
<https://youtu.be/J1iZEFwvei0>



FilmScoreRundowns @filmscorerundow · 15 Dec 2016

youtu.be/J1iZEFwvei0

"Charlie's Mystery" Bars 9-22. Music by Fred Steiner.



comp. Fred Steiner
and Gus Levene

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flute (Fls), Oboe (Obae), Clarinet (Clar), Bassoon (Fag), Horns (Hr), Trumpets (Tr), Trombones (Tbn), Violins (Vln), Violas (Vla), Cellos (Cb), Double Basses (Db), Piano (Pno), and Percussion (Perc). The score includes various musical notations, such as notes, rests, and dynamic markings. A red box highlights a section of the score, and a red arrow points to a specific measure. The score is written in a handwritten style, with some corrections and annotations visible.

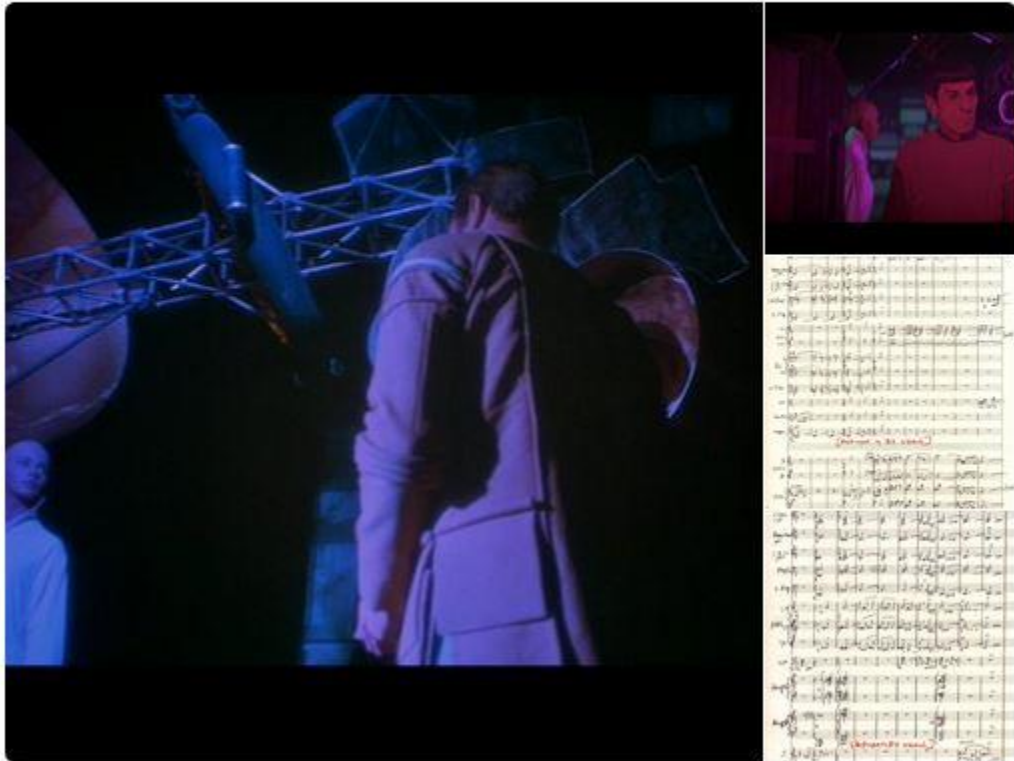
Next is "V'Ger Speaks" that I hand-copied from the movie, music actually by Fred Steiner!



FilmScoreRundowns @filmscorerundow · 16 Dec 2016

youtu.be/JVsQWlvurHE

Reel 17 pt 2 Star Trek: TMP "V'Ger Speaks" Music by Jerry Goldsmith, adapted by Fred Steiner...



<https://youtu.be/JVsQWlvurHE> V'Ger Speaks....

[Star Trek: TME]

R17PT2 "V'Ger Speaks"

comp. Jerry Goldsmith
adapt. Fred Steiner

Adagio bon Sost. $\text{♩} = 48$ 6.R. $\text{♩} = 72$

Flutes I & II
alto Flute
Bass Clarinet (E $\flat$)
C.B. Clarinet (E $\flat$)
(a) Fagots
C. Fagot
HRS
Pos
(a) Tubas
Tamtam
organ

[Hand-copied by Bill WROBEL]

Violins I & II
Violas
VC
CB

(47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58)

crit. "Vignerspeaks"

- Jerry Goldsmith
- Fred Steiner

animato 1:86

Fls 2

Fls 3

Oboes 1, 2

Clarinet (A)

Bassoon (A)

C. B. (A)

Fagot 1

C. Fagot

Hrns 1, 2

Hrns 3, 4

Harp I

Harp II

I

Viols

II

Violas

VC

CB

Handwritten notes and markings:

- ritardando
- rit
- perc
- perc R.T.
- Tran-ville
- non-Ten
- Div
- Handwritten circled numbers: 68, 69, 70, 71, 72, 73, 74, 75, 76, 77

Handwritten note in red box: "Handwritten by Bill Wrobel"

Next is "The Enterprise" famous cue by Goldsmith that I hand-copied...

https://youtu.be/oPk_lj0pKAU

[Start of time] Scene 40B-R (New) ("The Enterprise") Jerry Goldsmith Oct 23, 1979

(I) (II) (10) Violas (10) VC

(47) (48) (49) (50) (51) (52) (53)

[Hand-copied by Bill Wrobel]

Here I am with "Max" Steiner...not Steiner....



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On a cold Wednesday, December 14 around 8 pm, I was with this "Max" stein (NOT to be confused with "Max Steiner" ! :) & my cold beer!



crit. "Vignerspeaks"

- Jerry Goldsmith
- Fred Steiner

animato 1:86

Fls 2

Fls 3

Oboes 1, 2

Clarinet (A)

Bassoon (A)

C. B. (A)

Fagot 1

C. Fagot

Hrns 1, 2

Hrns 3, 4

Harp I

Harp II

I

Viols

II

Violas

VC

CB

Handwritten notes and markings:

- ritardando
- rit
- perc
- perc R.T.
- Tranquilla
- non-Ten
- Div

Handwritten in red: [Handwritten by Bill Wrobel]

Measure numbers: 68, 69, 70, 71, 72, 73, 74, 75, 76, 77

Next is "System Inoperative" by Fred Steiner for the movie:
<https://youtu.be/dG2tQ-x7IA>

"System Inoperative" (Reel 14 pt 2). This it is a Fred Steiner-adapted cue. The scene correlates to Ilia telling the crew V'ger is sending out energy pulses in order to soon destroy all "carbon units" on the face of the earth. Planetary defenses are "inoperative."

The Steiner-written/adapted cues for STAR TREK: TMP are not in the huge Goldsmith-generated cues folder within the Star Trek folder at the Margaret Herrick Library. These cues include: Cue 7's "Goodbye Klingons," cue 8's "Goodbye Epsilon Nine," cue 9's "Pre-Launch Countdown"(revised version), cue 12's "Warp Point Eight," cue 16's "Warp Point Nine," cue 17's "Meet Vejur," cue 26's "System Inoperative" cue 27's "Hidden Information," cue 29's "Vejur Speaks," cue 31's "A Good Start," and cue 32's "End Title".

In my opinion, I would've liked to have Steiner given credit too along with Goldsmith. Perhaps "Music by Jerry Goldsmith" and underneath ("Additional music by Fred Steiner and Alexander Courage" (but it is understandable how this may appear awkward !). But clearly those Steiner cues are "different in style" from Goldsmith's (despite the Goldsmith-generated motifs). I noticed this when I first saw the premiere of the movie in 1979. It is likely that he may wish to officially downplay his active involvement because he agreed not to take credit to help out Goldsmith in his deadline stress (to help out a friend). Besides, it is not unusual for "ghostwriting" to occur in the business, as I believe it was also done in Newman's Airport, for instance. Still I think it would've been very interesting to hear a complete Fred Steiner score for this movie. But he was not given the job (except perhaps in some alternate time-line probable universe!). I like Steiner's works. Some of his scores for Gunsmoke and Have Gun Will Travel (and of course Star Trek) are classics in my opinion. That is why I wanted Fred to get credit where credit is due. Jerry Goldsmith did a wonderful job, but he did not write every single cue in the movie because of the tremendous deadline he had. I do not believe he even had the time to "edit" the Steiner-adapted cues. Steiner's sketches probably went directly to the orchestrator, Arthur Morton.



music by Fred Steiner
(Adapting J. Goldsmith's theme)

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with tempo markings such as "Adagio" and "Rall". The instruments listed include Piccolo, Flute I & II, Oboe I & II, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Violin, Viola, Cello, Double Bass, and various percussion instruments like Timpani, Snare, and Cymbals. The score includes complex musical notation, including notes, rests, and dynamic markings. A red stamp in the center reads "Hand-copied by Bill Wrobel". The score is numbered 1 through 8 at the bottom.

Next is SUPERGIRL "End Title" section...

https://youtu.be/4hw9taS_5wE

Handwritten musical score for the "End Title" section of SUPERGIRL. The score is written on a single system with multiple staves. The instruments and parts are:

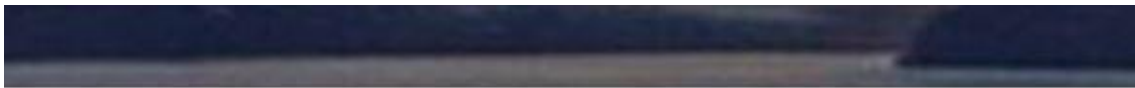
- Dx7**: Synthesizer part with a "2 counter" marking and a "Hand-copied by Bill W. Robel" note.
- OB 8**: Oboe part with a "D-5" marking.
- Moog**: Moog synthesizer part.
- I**: First string part.
- II**: Second string part.
- Violas**: Viola part.
- VC**: Violoncello part.
- CB**: Contrabass part.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page shows measure numbers 65 through 72.

Continuation of the handwritten musical score for the "End Title" section of SUPERGIRL. The instruments and parts are:

- Moog**: Moog synthesizer part.
- I**: First string part.
- II**: Second string part.
- Violas**: Viola part.
- VC**: Violoncello part.
- CB**: Contrabass part.

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page shows measure numbers 73 through 76.



TWEETS 2,094 FOLLOWERS 81 LIKES 2 MOMENTS 0

Tweets Tweets & replies Media



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More Supergal! Merry Xmas!

Translate from Indonesian



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Next is the famous "Madeline" cue from VERTIGO that I orchestrated for 5 clarinets & 1 bass clarinet:

<https://youtu.be/FlHpeJXBme4>

Reel 2 Pt 6 [Vertigo]
(Transposed)
Lento a mosso (♩ = 70)

MADeline

Bernard Herrmann

Clar I (B♭)
Clar II (B♭)
Clar III (B♭)
Clar IV (B♭)
Clar V (B♭)
Bass clar (B♭)

(3) (2) (3) (4) (5) (6) (7) (8)

[ARRANGED for clarinet family & hand-repined by Bill Werbol]

(version 1)

Clar I
cls II
Clar IV
Clar V
Bass cl.

(9) (10) (11) (12) (13)

make full

12/22/2016



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[youtube.com/watch?v=Beac86...](https://www.youtube.com/watch?v=Beac86...)

I arranged the famous "Madeline" cue from VERTIGO for 5 clarinets & 1 bass clarinet. Corrected version from yesterday



Next is "Clarisse" and "Farewell" I re-orchestrated from Herrmann's FAHRENHEIT 451:

<https://youtu.be/HcDHhN3APNw>



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youtu.be/HcDHhN3APNw

"Clarisse" & "Farewell" [Fahrenheit 451] by Bernard Herrmann
that I arranged for clarinets & bass clarinets.



1 m3 [Fahrenheit 451] IV Clarisse B. Herrmann

♩ = approx 54

Clar I (Bb) Reson

Clar II RR

Clar III RR

Clar IV RR

Clar V RR

Bass Cls (Bb) RR

1 2 3 4 5 6 7 8 9 10

[ARRANGED for 5 clarinets & 2 bass clarinets by Bill Wachel] Jan 4, 2017 4:17 pm PST

Next is "The Door" from the "Where Is Everybody?" episode of THE TWILIGHT ZONE that I orchestrated recently (my version or interpretation):

<https://youtu.be/-68HUKDQzGA>



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youtu.be/-68HUKDQzGA

"The Door" from the "Where Is Everybody?" episode of THE TWILIGHT ZONE that I orchestrated this morning.



[Twilight Zone] # 1564 m-13 "The Door" [Where Is Everybody?] B. Henmann

Largo $\text{♩} = 40$

Flute Solo

Eng. Hr.

Clar.

Base Clar.

C. B. Clar.

Fog

C. Fog

Horns

Vibe

I

II

Viola

VC

CB

① ② ③ ④ ⑤ ⑥ ⑦

Excerpted & hand-copied by Bill Wrechel

Revised Fri, Jan 6, 2017 at 3:47 PM

Revised Sat Jan 7, 2017 8:48 AM

[Friday, April 7, 2017 at 9:18 am]: Trump did indeed ok a punitive strike against one Syrian airport (though not damaging the two runways!). Almost no Republican questioned the attack, yet a few years ago almost all Republicans screamed "No!" when President Obama contemplated a strike after a sarin attack! Hypocrisy....Also, the Republican Senate majority leader did the "nuclear option" and allowed Judge Gorsuch to become Justice Gorsuch next week on a 51 majority partisan vote (first time in American history). Meanwhile, the FBI is increasing its investigation of the Trump collusion with Russia in the Presidential elections. Interesting times! :)

Next (uploaded to YouTube on January 7) is the World Premiere midi presentation of unused Max Steiner music originally meant for THE FBI STORY (1959):

<https://youtu.be/2-VNzfUZZSQ>



FilmScoreRundowns @filmscorerundown · Jan 6

youtu.be/2-VNzfUZZSQ

World Premiere Midi presentation of UNUSED music by Max Steiner of "Chip & Lucy Christmas Day" [The FBI Story]



Handwritten musical score for "The Jail" from Herrmann's ETHAN ALLEN Suite. The score is written on eight staves, each with a handwritten instrument name on the left:

- 813 FBI (W.R.)**: Flute 1, marked "Ethereal" and "P.2".
- 2 Fls**: Flute 2.
- 1 Oboe**: Oboe.
- 1 Cl.**: Clarinet.
- Vibrel**: Vibraphone.
- Vib2**: Vibraphone 2.
- 1 HPr**: Harp.
- 1 Piano**: Piano.
- Celeste**: Celeste.

The score is divided into eight measures, numbered (1) through (8) at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. A bracket labeled "FBI STAMP" is visible in the upper right corner. The text "Reel 8 PT 3" is written in the upper right. The text "Hand copied by Bill Weber" is written at the bottom, followed by a note in brackets: "[Notes This nice music was NOT used in Pic]".

Next is my expanded orchestration of "The Jail" from Herrmann's ETHAN ALLEN Suite:

https://youtu.be/Q_gE_WmrO5E

m-31 "The Jail" [ETHAN ALLEN]

BERNARD HENNMANN

mod $\text{DT}^2 = 105$

(3) Flutes

(3) Eng Hrs

(3) Clars (B $\flat$)

Bass Clar (B $\flat$)

C. B. Clar (B $\flat$)

(3) Fags

C. Fog

TimP

(3) CB

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18)

PR sample

Solo

Pizz

PR sample

(cont)

[Arranged for woodwinds & hand-copied by Bill Wachob] Jan 8, 2017 11:23 AM PST

FLUTES

Eng Hrs

CLs

Bass Clar

C. B. Clar

Fags

C. Fog

TimP

CB

(20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37)

Solo

PR

PR

(cont)

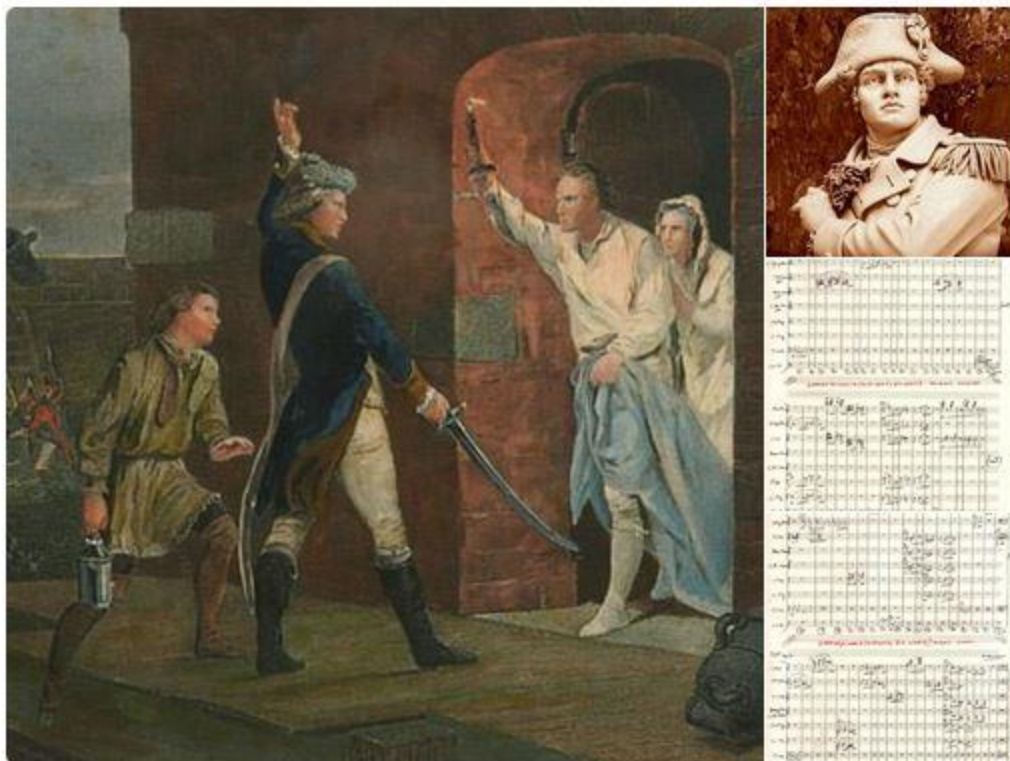
[Arranged for woodwinds & hand-copied by Bill Wachob] Jan 8, 2017 11:23 AM PST



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youtu.be/Q_gE_WmrO5E

"The Jail" cue Herrmann's ETHAN ALLEN that I arranged for woodwinds, timp & contrabasses. Midi by Aleksandar Popović



[End Part I Blog #56]....